Start saving now for a car, a bike, whatever you want.
It's nearer than you think when you convert to the Nedrand - the hard working rand that helps your savings grow.
The sooner you open a Nedbank savings account, the sooner you get the hard working rand working for you.
And the quicker you get whatever it is you're saving for.
Don't waste time. Come in today.
THE FUTURE IS WITH THENEDBANKERS
A member of the Nedsual Group.
JEPPE HIGH SCHOOL
for BOYS
GOOD HOPE STREET, KENSINGTON, JOHANNESBURG
1977
No. 108
Jeppe High School 1902 - 1977
1
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A symbolic photograph with which to open the magazine in this our Jubilee Year. The school building, the oldest portion of the school, seen through the rafters of the school’s newest acquisition, the tuck shop/pavilion.

GOVERNING BODY
PARENTS’ ASSOCIATION
Chairman:
Miss V.E. Hanna
Vice-Chairman:
Mr N. Gordon
Secretary:
Mr R.W. Randell
Members:
Mr A.D. Barraclough, Mrs T.G. Brown, Mr D.H. Goslin, Miss R. Kuper, Dr P.R.B. Lewis, Mr S. Moss, Mr C.H. Pearce, Mr R.V. Walter, Mr J.R. Zeller
Chairman:
Mr R. V. Walter
Secretary:
Mrs C. Cunningham
Members:
Mesdames: A. Bailey, B. Gericke, H. Hodgkinson, M. Steyri

STAFF
Principal:
Mr. H. P. A. Hofmeyr
Deputy Principal: Mr. S.D. Thomas
Vice Principals:
Mr. R.H. Heeley Mr. F.P. van der Wolf
Senior Assistants:
Mr W.J.R. Boden (History - left 1st term), Miss J.T. Cameron (History - acting), Miss M.A. Eva (English), Mr L.I. Heilbronn (Mathematics - acting), Mr L.C. Malan (Afrikaans - left 2nd term), Mr A.F. McLeod (Science - acting), Mr V.J. Richards (Industrial Arts), Mr W.F. Silbum (Commerce), Mr D.O. Swan (An), Mr K.J. Warbunon (Extra-murals).
Permanent Assistants:
Miss C.M. Barnes, Mrs L. Brehm (on leave), Mr J.E. Brodrick, Miss J.M . Green, Mr G.A. Joseph, Mr D.P. Kaplan, Miss P.V. Katzman, Mrs D.D. Magnelli, Mr C.M. Mulchrone, Miss K.P. Sweet, Mrs C.J. Tait, Mr R.D. van Rensburg
Temporary Assistants:
Mrs G.E. Been, Mrs J.E. du Toit, Miss C. Gordon, Miss S. Lamb, Mr P. A . Lloyd, Mrs B. Moody, Mrs M. Nowak, Mrs E. Potgieter, Mrs M. Pretorius
EDITORIAL

During the past year our lives have been increasingly shadowed by events within and without South Africa. Yet man is, by nature, optimistic; in his deepest despair he finds a moment to laugh; the greatest tragedy has its comic element. However, this resilience does not give man the right to ignore involvement, to accept the status quo, to leave improvement to other people. Each person living in South Africa has a responsibility to himself and to his country to do his utmost to ensure a better life in the future.

Mr D.A. Etheredge, a past teacher of Jeppe and now Chairman of Anglo-American's Gold and Uranium division, addressing the school at this year's prize giving ceremony, spoke convincingly on this point. He spoke of the privileged position in which our pupils find themselves and quoted some impressive statistics to emphasise his point. In terms of the education they receive and the standard of living they enjoy, our pupils rank in the top 5% of the world. In South Africa only 4% of the population have experienced this type of education and upbringing - 20% of the white and 1% of the non-white peoples.

This means that Jeppe is producing privileged young men. And privilege, stated Mr Etheredge, carries a heavy responsibility. A responsibility to use their knowledge and judgment to understand the complex problems of South African society; a responsibility to transform that understanding into positive action.

John Donne's comment

No man is an island, entire of itself underlines this point. Every man is his brother's keeper, and the qualities of compassion, tolerance and humility are qualities which should not merely be studied as strange concepts in the schoolroom but must become an integral part of every human being and must be extended to all men, regardless of race, colour or creed.

Every year, at the eleventh hour of the eleventh of November, we remember those boys and masters of the school who died in the two Great Wars. We often speak blithely of the courage and patriotism they displayed; in the classroom, ideals such as these are frequently discussed. History provides endless examples and the reading of literature constantly draws attention to those principles which make man the noble creation he is. Studying the deeds and thoughts of remarkable men should lead to an understanding of what makes a man great - and that, quite simply, is moral bravery; courage to believe and to uphold what one believes.

But, as Mr Etheredge said, it is not only the great men who have left Jeppe that are remembered. Those thousands of ordinary men the school has produced have played an equally significant role in the development of South Africa. And this is the responsibility which falls onto the shoulder...
rs of our young men - to realise that they too must work for the future of our country. To deny that responsibility is selfish - and we cannot afford this type of self-indulgence any longer. Far too many mistakes have been made in the past; we have little time left in which to correct them. Mr Etheredge commented that we will probably always have an imperfect world. We may feel that our parents have left it in a particularly shoddy state, but we should remember that they no doubt felt the same way about their predecessors. Apathy is widespread today and those young men leaving Jeppe at the end of this year must not allow themselves to become ensnared by it. They must use what they have learned, must pay for their privileged position in society. There is no excuse for not trying to understand; there is even less excuse for deliberate non-involvement.

K.S.

5

FROM
THE HEADMASTERS DESK

As this is our 75th Anniversary year one's thoughts inevitably go back down the years and equally inevitably turn to the role of tradition in a school like ours. Now I think this word tradition evokes a very wide spectrum of sentiments among different people ranging from one of plain dislike to one which clothes it with an aura of sanctity. It is for us to determine to what extent it is valuable and meaningful to us in our present situation. It is true that for one thing tradition has a certain beauty, much like that of antique furniture, and for that reason alone one would cherish it. I think back to the first assembly I took at Jeppe. The idea of having prefects on the stage, with the Scripture reading done by one of them did not particularly appeal to me, as I had come from a school where the staff occupied the stage at assemblies and they took turns to read from the Bible. My thoughts during that assembly were that this system should be changed forthwith. However, that afternoon I was paging through the School Log Book and found this entry from minutes of a meeting dated 26th June 1914: 'Decided that all prefects stand on the platform during prayers'. I considered this only briefly before saying to myself: "Do you know, that custom started before you were born! Perhaps it should stay."

Now such traditions obviously have a certain beauty, but if tradition is to have any real value in our present situation, then it must positively affect our way of life in this school - particularly our pride in the school and our loyalty to the school. Very recently a Jeppe Trust was established, and to date hundreds of ex-pupils have made tremendous sacrifices of time and have given freely of their money to make this venture successful. Why have they done this? For one reason only - that this school with its traditions has positively affected their lives, and they would like to see it continue to do so for others.

All of what I have said could well create the impression that these are the thoughts of a doddering sentimentalist. Let me assure you that I am very much of a realist and know only too well that if our traditions are to be maintained then we, in this generation, will have to fight for them. In many ways we, staff and pupils alike, have greater problems to contend with than our predecessors had - I mention staffing problems as only one of many. Because of these problems it is of vital importance that those who hold this school's reputation dear should make a positive contribution towards maintaining it. The positive contribution to which I refer merely involves a realisation that this school's reputation will be the sum total of the common decency of every boy in the school. Please do not rega
rd your contribution as being insignificant - your day-to-day behaviour and attitudes will determine on which side you stand in this fight for the maintenance of our best traditions. Now is the time to stand up and be counted.

STAFF NOTES

Arrivals

The lure of the alma mater proved to be too much for Mark Stegmann (Head boy, 1971) who returned to perform a multitude of activities such as coaching Rugby, teaching Geography, History and Afrikaans, and occasionally taking a break to give the odd P.T. lesson. All this and Tsessebe house duties too! Rumour hath it that he will be absenting himself from the old school next year for the demands of a diverse curriculum have proved too much for him; he is returning to University to further his studies.

After a lengthy sabbatical in the Cape, John Brodrick (Head of Oribi, 1967) also returned to the fold. John, who has an impressive (and colourful) degree in Music, divides his time between teaching the Seniors Lit. Crit. (with periodic forays into the mysteries of punctuation), and organising the orrible Oribis. He has also been dragooned into the Choir, Swimming and Water-Polo and the magazine committee. He is now an avid subscriber to every Gazette in Southern Africa and is oft to be seen in rapt contemplation of overseas' curricula.

Another familiar face in the staff room was Monica Eva who returned to Jeppie after two years of secondment to the Department in Pretoria. She has had the tricky job of unravelling the niceties of the new Practical Course syllabus for English.

After an absence of five years, Barry (the Pope) Sproat returned in the third term to instruct in the true faith. Tea time has been elevated to an elegant occasion with China tea and Marie biscuits in his corner of the Staff Room.

Ken Warburton joined the Mathematics Department at the beginning of the year. He has taken up the position of Senior Assistant of Extra-Murals and has acquired an intimate knowledge of the school grounds.

Other newcomers to the staff during the year were Daniela Magnelli, Glenda Chimes, Greg Joseph, Terri Saks, Claire Barnes, Chesna Gordon, Coleen Searle, Sheila Lamb, Essie Potgie-ter, Barbara Moody and Dr. Schmidt.

Departures

At the end of the first term, we said a sad farewell to Warren and Penny Boden. Warren joined the school in 1968 and became an invaluable member of both the academic and sporting staff. He became Senior Assistant of History in 1972 and, in addition to his inspiring teaching of this subject, he gave valuable and much-appreciated guidance to the newer staff members in his department. As a man of high ideals and principles, he became a most effective staff consultant to the school officers, and successfully brought out leadership qualities in many boys. These personal characteristics also made him an admirable housemaster during his long period at Tsessebe House.

In the sporting field, Warren's coaching of the First and Second Hockey teams resulted in many successive seasons during which these teams were unbeaten. In addition to good playing techniques, he also cultivated the qualities of sportsmanship and team spirit in team members - qualities which will stand them in good stead throughout their lives. As coach of the U15 Cricket team, he was equally successful.

At the beginning of this year, Warren received a well-deserved promotion to the post of Vice-Principal at Lowveld High in Nelspruit. We wish Warren and Penny much happiness in the future, although their cheerful p...
resence at Jeppe is sadly missed. We hope that we will continue to see much of them.
Rob Heeley presents a gift to Warren and Penny Boden at their farewell party.
In May we bade farewell to another Senior Assistant, Lucas Malan of the Afrikaans Department. Lucas's eccentricity was matched by his efficiency and intelligence, and for these reasons he found it difficult to complete his Master's thesis, teach in his usual brilliant fashion, and cope with the numerous extra-murals which came his way. At the end of September he submitted his thesis (patiently typed by Peter van der Wolf) and is now enjoying a well-earned holiday in Europe. Although Lucas left us officially in May we saw him often since he has been inhabiting a delightful cottage in Kensington.
His departure has certainly left a gap in the tea-time antics of the staff room, as it has been felt in all those school activities in which he played such a willing pan. Our best wishes go to him on his travels.
At the end of the year Greg Joseph is to leave us for a new career in journalism. We wish him luck.
7
"Where is it, Dan?"
Academic Acquisitions
This year has been an academically enterprising one. Trula Cameron and David Kaplan capped the year by having a History Honours degree and a Bachelor of Education degree conferred on them respectively. Janet Swan, who already has an impressive collection of letters behind her name, obtained yet another qualification this year when she passed her U.T.L.M. examinations - the UNISA Licentiate for Singing Teacher. Stout effon, all three.
In the meantime, others are plodding their way towards those coveted initials. Leslie Heilbronn is now within striking distance of his B.Ed. degree, and Karen Sweet took the plunge to read for an English Honours degree. Marilyn Pretorius is studying for a Speech and Drama Licentiate and Coleen Tait has just written her second year B.A. examinations. Hans Winkens is chasing after further language qualifications in Portuguese and German and Essie Potgieter has just written Zulu I in preparation for Sotho Honours. Peter Lloyd is studying for a B.Sc. degree.
Milestones
This year has seen a flurry of activity on the marital front. Glenda Chimes first set the wedding bells pealing in the first term and changed her name to Glenda Been. Terri Saks soon followed suit. The trend having been established, Essie Potgieter became engaged during the July holiday. Let's hope she has fewer problems with her husband than she has with her motor car! Our debonair bachelor, Ken Warburton, surprised all when he announced that he was betrothed during the third term. Claire Barnes, the flower of the Geography Department, also became engaged during the course of the year, and, to the sorrow of many boys, she is leaving us at the end of the year to be married. Our best wishes go with you, Claire.
Finally, Leslie and Ruth Heilbronn enlarged their family this year with the addition of a baby daughter, Dina.
The Landed Gentry
Several staff members have acquired real estate during the past months. Marilyn and Brian Pretorius bought a Chelsea cottage in Greymont and Janet Swart supplied the kittens to help them feel at home. Peter Lloyd and Michael Mulchrone have both bought houses close to the school and they are often overheard swopping agricultural ideas and home deco
ration schemes. The Heilbronns are negotiating the purchase of a house in Sandringham. And throughout all this domestic activity, Peter van der Wolf remains unmoved.

Mr. S. Thomas
The dry humour of our Deputy Principal, Mr. S. Thomas, was sadly missed when he was forced to take a term’s leave because of serious illness. Fortunately, he recovered sufficiently to read the Roll of Honour at the Memorial Service on Armistice Day, thus continuing what has come to be an annual tradition. We wish him a speedy recovery, and look forward to seeing him installed in his office again next year.

K.S., T.C. & D.K.

FAREWELL
Mr. Heres Khoza (born in 1904) retired this year after 47 years of faithful service to the school boarding houses. In 1931 he started working under Mr. Childe at Mpiti, and after two years there spent the next four at Tshessobe when Mr. Childe moved to that hostel.

When Mr. Childe became Headmaster in 1936 he moved into Oribi, and once again Heres accompanied him. Staying on at Oribi, he served Messrs Schoon, Erasmus, Greig-Gass, Hofmeyr, Hankey and Silbum in their capacities as Senior Housemasters.

Names such as these and others which have become part of the history of the School, like Manduel, Vines, van Linsingen, Dashwood, Grant and Jon es are all pan of his very clear memories. We thank him for his loyal, faithful and gentlemanly service over the years and wish him good health, peace and happiness during their well-earned retirement at Ham-manskraal.

w.f.s.

Mr. A. Greig-Gass, who was on the staff for approximately 37 years, visited us while on holiday from Australia this year.

Mr. HeresXhosa, who retired this year after 47 years of faithful service to Jeppe.

SUPPORT FOR THE JEPPE SCHOOLS' TRUST
Did you know that a Trust Fund was started in 1975 for the benefit of the three Jeppe Schools (Boys', Girls' and Preparatory)?

It aimed at raising R250 000 over a period of five years which was to be invested and the income used to provide those facilities and amenities which active schools need but which are not provided by the Education Department.

Unfortunately the present economic climate has put a damper on fund-raising and to date only about R50 000 has been forthcoming and a further R120 000 pledged. As this R170 000 has come from only about 600 people, the target could easily be attained if only 1 000 of the many thousand past and present members of the Jeppe family were prepared to contribute as little as R2 or R3 per month for the next five years. Surely that is not too much to ask to keep schools like ours on the map and to provide the present generation with those extras which Jeppe has always tried to give its pupils?

The Trust has advanced the funds for our new Tuck Shop and pavilion so you are benefiting from it already.

The address is P.O. Box 61160, Marshalltown, 2107 and the telephone number 838-4051 if you would like any further information or would care to contribute.

w.j.s.
OBITUARY
WALTER INGLES
Through all the seventy-five years of its life, Jeppe has been very fortunate in what we have often termed "the friends of the school," and two of the dearest of these have been Dr. and Mrs. Ingles. It is with regret that we report the death of Dr. Ingles on 27 June in this year.
Walter Ingles was born at Walkerburn, Scotland, in 1901, but in 1910 his family came to South Africa and settled in Kimberley. School years were spent at Kimberley Boys' High School where Walter played rugby for the school and swam for Western Province. His university course in dentistry was taken at Edinburgh, and soon after qualifying in 1925, he married and returned to South Africa. A son was born, but sadness came soon to the young couple when Mrs. Ingles died.
In 1932 Dr. Ingles married again, and, besides becoming one of Johannesburg's leading dentists, he was soon involved in many facets of the city's life. He was well known in musical circles, taking part in all the activities of the energetic young musicians. His church (St. George's Presbyterian) where his father was organist, used his services not only in the choir, but also on its Board of Management, of which he became chairman. His son attended Jeppe, and it was in 1943 that Dr. Ingles joined the Parents' Association committee, and soon found himself in the chair. The next step was membership of the Governing Body where his outstanding work was recognised by his chairmanship from 1959 to 1966.
His wisdom, his happy turn of phrase, his energy, his interest in every detail concerned with each school live in the memory of those who were at Jeppe at this time, but there was more than that. He gave Jeppe all these things, not from a sense of duty, but from an overflowing love of his fellows. The joyousness of this communicated itself to all of us and leaves us looking back with gratitude and pride to the 25 years of his association with the Jeppe Schools.
V.E.H.

OBITUARY GARY WAYNE SEYMOUR
Born: 1958-04-23 Died: 1977-02-05
The tragic accident on February 5 in which Gary Seymour lost his life, came as a great shock to us all. Ironically he died in a skin diving accident, a sport in which he developed a keen interest over the past two years, and a sport which he dearly loved.
Garry came to Jeppe High School for Boys in January 1971, and during the years he spent here he took part in Hockey, Rugby and Swimming. He preferred Scuba Diving and Baseball, however, and was representing Escom Bears, an Alberton based Soccer team, at the time of his death. He was a popular member of Standard 10 B, particularly appreciated for his quick, dry sense of humour, and his absence has been sorely felt by his classmates and teachers alike.
He leaves his parents and his brother Mark Lindsay, a member of 10 B.
P.V.K.

10
PARENTS' ASSOCIATION
Under the chairmanship of Mr. R.V. Walter, the Executive Committee of the Parents' Association got down to the "nitty gritty" of the school's problems and made a determined effort to get things right.
The emphasis was on grounds and facilities. In-depth investigations were made of how the ground-staff were spending their time and the usefulness of all parts of the school grounds was analysed. Although many of our grounds problems are still with us something is at last being done.
The parents decided this year to raise School Funds to R16-00 per term. This was merely to cover the costs of running the school. There are many costly items which are financed by the school. Funds are required for ground staff wages and transport for sporting fixtures. Costs have escalated and unless we want to offer an inferior service, we need more money.

On behalf of the staff and boys I wish to thank all the hard-working parents who have helped us so much this year.

D.S.

Dan Swart contemplating the Japanese revenge on the West.

A circle of pillars marks the dimensions of the Tuck Shop.

JEPEPE HIGH SCHOOL FOR BOYS SCHOOL FUND

STATEMENT OF INCOME AND EXPENDITURE FOR THE YEAR ENDED 31 DECEMBER 1976

R

INCOME 39 544,95
School Funds 19 130,65
Tuck Shop 16 534,93
Parent Teachers Association 2 669,30
Donations 446,13
Sundry 763,94

EXPENDITURE 36 274,72
Administration 3 507,49
Building 1 807,20
Educational Aids 551,56
Grounds 1 797,19
Parent Teachers Association 439,01
School Magazine 593,73
Sports 4 233,50
Sundry 454,06
Transport 467,15
Wages 8 107,28
Tuck Shop 14 316,55

NET SURPLUS FOR THE YEAR 3 270,23

CONGRATULATIONS TO JOHANNESBURG GIRLS’ HIGH SCHOOL ON THEIR 90TH ANNIVERSARY AND TO KING EDWARD VII SCHOOL ON THEIR 75TH ANNIVERSARY

11

BARCLAYS

"Will Barclays treat us like children?"

Your school days are almost over.
What’s next? College, a career?
If you’re thinking about higher education, you may need some money. Barclays can offer students low cost loans.
If you're going to start work, we'd like to chat about the best way you can handle your money.
A Barclays Savings Account pays good interest; a Cheque Account gives you flexibility.
And when you talk to us we'll mention the career possibilities open to you at Barclays.
Call in at your local branch; if you want to be adult about money.
(Registered Commercial Bank)
Isn’t it good to have a little professional help.

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MESSAGE
FROM
THE HEADBOY

My year as Headboy has certainly been an interesting and valuable one. I was thrust into a situation in which I had to work closely with the staff and the officers of the school. Learning to deal with problems (and often having to make spur of the moment decisions), organising functions and participating in official school activities have taught me a great deal.

The school has generally been well-behaved throughout the year - with the possible exception of the standard sixes who traditionally seem to be the worst offenders as they learn to adapt to High School. I should like to take this opportunity to thank the boys of the school for their co-operation and understanding; at times it is not easy to discipline one's fellows and they generally made this task easier than it might have been.

In keeping with other schools, our theme as officers this year was 'Friendship'. Our aim was to meet as many pupils from other schools as possible - prefects as well as matriculants. To this end a number of schools, including Jeppe, held social functions and many new friends were made, many interesting ideas exchanged.

The departure of Mr Boden was a great loss to the school and particularly to the prefects, as we were always assured of his support. On behalf of the officers I should like to thank him for his understanding and his assistance during the first term.

I should also like to express my thanks to Mr Hofmeyr, Mr Thomas, Mr Heely and Mr van der Wolf who always helped us with the daily crises that crop up in a school of this size. We certainly appreciated their guidance.

Finally I should like to wish the matriculants the very best of luck for the future. To the prefects, a special word of thanks for all their hard work and co-operation. And to the prefect body of 1978, every success for the year that lies ahead of you.

Rodney Mdsner
Mdsner and his merry men.

DAVID GOBLE AMERICAN FIELD SERVICE STUDENT

This year we were privileged to welcome David Goble, our A.F.S. student, into the school. He has participated widely in school activities and at the same time has achieved an impressive record in his studies. As a member of Impala House, he participated in the House Ties and as a member of their Cricket, Rugby, Hockey, Tennis and Swimming teams. He was also a member of the school Athletics team and the Swimming B team.

However his interests were not restricted to sport. He played Captain Taitz in The Student Prince, was a convincing conspirator in the Impala House play, and has been an active member of the School Choir. As a sub-prefect he has contributed to the discipline of the school.

David has excelled in English and his contribution to the matriculation study of two American works was enlightening. For his impressive command of the English language and his astute literary criticism he was awarded a special prize for English at Prize Giving this year. His excellence in English is equalled by his outstanding ability in History. Although a newcomer to South Africa, his insight into the South African political situation placed him among the top pupils in the History class.

David has certainly left his mark on Jeppe and he will be missed by his classmates and his teachers alike. We can only wish him well in his studie
s at University next year and thank him for his contribution to Jeppe in 1977.
K.S.
A MESSAGE FROM DAVID GOBLE
In the short time that I have been at Jeppe I have grown to admire the proud tradition of the school. Even before I came to South Africa its name had reached me.
One of the most valuable pans of my A.F.S. year has been the friends I have made. I was greeted warmly from the first day I arrived and many have gone out of their way each day to greet me or to give me advice. The teachers are certainly included and throughout my stay they have given me opportunities and have increased my knowledge of South Africa - and even of the United States!
The sports here were quite different from anything I had played before but I enjoyed trying them all. I am proud of all of Jeppe's teams and enjoyed watching Cricket, Rugby and Hockey - none of which I played at home. My highlights were the House Ties, the Cross Country and the Athletics meetings.
Amici fraternus.
Afrikaans was vir my'n vreemde verskynsel. Die taal is definitief baie interessant ofskoon ek nie altyd weet wat mense se nie. Ek is seker dat die Afrikaanse taal in my geheue sal bly, of dit net,,baie dankie" is.
Obviously the greatest experience of South Africa to me has been living with my host family. My host Mom and Dad have helped me grow during the year and my host brothers and I have had many good times. Thank you very much Mom, Dad, Darryl and Grant for a home away from home, and thank you Jeppe for a memorable experience. I hope to return to South Africa in the future and see many of you again.
14
AND FROM HIS SOUTH AFRICAN 'BROTHER'...
... on the tennis court . . .
". . . and then the whining schoolboy, with his satchel and shining morning face, creeping like snail unwillingly to school ..."
During the last term of last year my family was approached by the school and asked if we would like to have an A.F.S. student living with us during 1977. The family discussed it and it was agreed that it would be worthwhile and stimulating experience to have an American living with us for a year.
As it has turned out, it has been a truly enriching experience. When Dave arrived in the middle of January, he was understandably quiet. He had to get used to the idea of living with people very strange to him, just as we had to accustom ourselves to having another member added to our family. This 'orientation' took less than than expected and within a week or two we were living normally.
David is quick-witted, adaptable person. We have much in common and, most important, we share the same ideals and interests. Dave is one of those fellows who believes in hard work for achievement, and even though he has already completed his pre-University schooling, he still works like a dog just to prove that 'Yanks' can also do it.
It has partly been because of this determination of Dave's to do well that I have worked harder this year at my school work than ever before. (I want to prove that South African schoolboys are more intellectual than the ir "Yank" equivalent!)
When Dave leaves at the beginning of next year, we will feel that something is missing from our lives and we will have to re-orientate ourselves to
our old style of living which, I am sure, will never be the same again.
DARRYL SLEEP
. . . jumping for Jeppe . . .
15
THOUGHTS ON THE OCCASION OF THE 75TH ANNIVERSARY OF THE SCHOOL
Friedenheim, which became Tsessebe House.
In this 75th anniversary year of our school we must record that many staff
members and most boys are ignorant of nearly all that has gone before the
in the annals of the school. Of the staff of 1972 only a dozen or so are
still with us. There is nothing sinister in this: it is the norm of govern-
ment schools today.
In 1972 Founders' Day with its energies, good spirits and ceremonies red
olent of the fine tradition of the old School. The shades of Childe, Pay-
e, Beckwith, Manduell and Hope . . . was the joyous culmination of homa-
ge to the people of the past.
Five years later, 1977 is a grim time more suited to a realistic assess-
ment of our school and country's future. Gone are the halcyon days of the
boom years of this decade. The stark realities of a country battening d
own under inflation -job insecurity - retrenchments - political tensions
- riots - detentions - deaths of detainees - wide bannings of Black lea-
ders and a Black newspaper - a UN imposed arms embargo - a hasty electio-
n - border wars - a 2 year call-up and ever increasing ISOLATION are the
external world to a school already challenged by a lack of men teachers
, an increase of classes which many teachers are reluctant to battle wit
h and some boys whom teachers find thoroughly unpleasant to teach.
It is at a time like this that a thoughtful examination of our past can be
most beneficial. Exploring the history of the school uncovers philosoph-
es and anecdotes - often quaintly amusing, sometimes noble and sometimes tr
agic. But on the occasion of our 75th anniversary let us turn for inspirat-
ion to just three editorials of the 1920's:
16
The Jeppe Jiigh JSchool fAaÂ£azine.
DECEMBER, 1924. No. 37.
EDITORIAL.
Let us get rid of the dreary idea that we come to school merely to grind f
or examinations. They, like the poor, are always with us. we know, but the
y are to be taken in our stride, and not to be regarded as the be-all and
end-all of our school life. The Greek word for " school" means "leisure â€
c-leisure to cultivate the mind and body, to draw upon the rich storehouse
s of the past, to enjoy the present wisely, and to fit ourselves for the f
uture.
" If we keep these objects in view, we shall be less liable to lose our sens
es of values. We shall estimate at their real value the athlete, the scholar,
the hero, the statesman, the poet, and the music hall 'artist'-not worshippi-
ng or despising i.r.v one of these, but appreciating and imitating the best
that is in all of them.
"Let us look on school as a great adventure, which is going to bring us new
experiences that will all go to build up our characters. We are members of
a great society, and it is our privilege not only to get what we can out o
f that society, but, when we come to hand on the torch, to our successors,
to feel that we have left that society a little better than we found it.
"So we shall have learned to live, and that, after all, is what education me-
ans."
Disce, pucr, virtiitem cx me verum-quc laborem; Fortunam ex aliis.
Which, as every schoolboy knows, means
"From me, young man, learn nobleness of soul and true effort; learn success from others."
This would be an excellent motto for any school. The other day a parent (and taxpayer, of course) was heard to say: "I wouldn't have any of these 'duds' in the school; I would have a stiff test at the end of Form III., and weed out all those not likely to pass Stage II." He then proceeded to define "dud" as a boy who was not doing any good to himself or his school by remaining there. Wasting the taxpayers' money, in short.
So far, we agree with him. But we are inclined to suspect that he meant more than his words imply. In common with many others, he is probably obsessed with the idea that Government schools are "cramming shops" established for the purpose of turning out a large number of successful examination candidates per annum.
It is well known, however, that the products of this system are not necessarily the most desirable members of the body politic; and surely to produce inferior citizens is not a good investment for any Government.
It is true that a fairly large proportion of High School boys would benefit themselves and their school by seeking some sphere of more useful employment before reaching the public examination stage. These boys are a clog, instead of a cog, in the scholastic machine. They are unfitted for responsibility; they do not realise their obligations to their school or State; they do not give of their best.
But there is the "examination failure" who pulls his weight in the boat. He may be an efficient platoon commander, a keen cricketer, a competent prefect and good sportsman. The good that this boy can do by example is incalculable. He is unwittingly learning to be a good citizen and teaching others the same lesson. Always provided that he works in and out of the class-room, he is the long-suffering taxpayer's best investment in the long run.

When a class is given "Big Game Hunting" as a subject for composition, the result is generally a series of imaginary adventures involving indiscriminate slaughter and displaying symptoms of varying degrees of bloodthirstiness. On the other hand, if the subject is "The Morality of Big Game Hunting," the class will be almost unanimous in unreservedly condemning the sport. Which only proves that the schoolboy can be a reasonable being as well as an imaginative one.
Try him with "Native Education" or "Segregation," however, and his claims to either of the qualities mentioned above become less obvious. Such dismal ineptitudes as "the educated native will do the white man out of a job," occur with painful frequency and make the reader almost despair for the future of the race. Such shibboleths are prompted, of course, by the instinct of self-preservation, but their short-sightedness shows that the rising generation utterly fails to realise that the welfare, happiness and prosperity of black and white are not antagonistic but interdependent. Judge of our surprise and pleasure, then, when we learnt recently that the
re is one form in the School that
views the Native Question without prejudice.
So far so good, but it has been left for a younger High School to take a
practical interest in native welfare. Their magazine just received gives
an interesting account of a conducted visit to the native slums of this c
ity. The members of the party now have some idea of what is and what is n
ot being done to make the native a more or less contented citizen.
Recent events have shown us that he is anything but this at the present
moment, and as the future welfare of South Africa depends on our attitud
e towards him, we make no apology for touching on the subject in a schoo
l magazine. If the question concerns the citizens of to-day, it concerns
those of to-morrow still more nearly.
An Old Boy, who happened to be one our masters, has left us to take up na
tive work in Rhodesia. Those who are going to the University next year, e
ven if they do not feel disposed to follow his example, will do w'ell to
avail themselves of the excellent opportunities they will have of learnin
g something about the people that form three-quarters of our population.
Sympathy begets understanding, Ne stet pro ratione voluntas.
What is most immediately striking is that in some essential matters there
has been so little change in 50 years. What that distant but perceptive
editor, W.F. Candy, was saying then is important now.
Today when the call for greater vocational relevance at school is more tha
n ever insistent and when the instinct of white self preservation at any c
ost is so prevalent, these editorials may help to give us back a sense of
real values.
What is the purpose of a school such as ours? The December, 1924 EDITORIAL
rings it out -to build up our characters, to learn to live so that while
cultivating and fulfilling our own potential we leave our society a little
better than we found it.
The EDITORIAL of June, 1926 examines this further: a good citizen is no
t to be confused with a successful citizen. Success is sweet but what a
schoolboy needs to be shown again and again by example is that noblene
ss of soul and true effort is the measure of a man; hard work at someth
ing, efficiency in something, keenness, competence, responsibility, goo
d sportsmanship, honour, integrity.
Boys, ordinary course or practical course, who do the school and themse
ives no good by staying, who will not or cannot benefit from our school,
who make classes thoroughly unpleasant to teach, who can be controlle
d only by downright fear and intimidation, must for their own good and
the good of the majority of boys seek "some sphere of more useful emplo
yment."
And for the boys who remain the third editorial of December, 1929 refin
es "nobleness of soul" further and takes us from our protected, almost
make-believe world, to the discontented world of Black South African so
ciety. A good citizen is free of prejudice and fear; he has sympathy wi
th and understanding of his fellow men. He sees that the welfare, happi
ness and prosperity of all men, parents and children, teachers and boys,
locals and immigrants, blacks and whites are INTERDEPENDENT.
This is what our history bequeaths us, this is what men and women would d
o well to mean when they speak of the. Jeppe tradition: the willingness t
o learn something of nobility of soul and true effort.
M.E.
18
"The history of the school is intertwined with war . .
SNIPPETS FROM THE PAST
NATIONAL AND INTERNATIONAL PROBLEMS

... It would be pleasant, indeed, to talk about simple trivial things of life but, however much we may wish to live in a world of make-believe, we are not very successful in our efforts. It is true that the same things are happening at school as before, but those very things that in normal times loom so largely in our little lives fall quite away and pale into insignificance when seen in the light of the tragic events that are happening today. It would be idle to pretend that any rational being could ever totally dispel from his mind the realisation of the great struggle for freedom of thought and action that is taking place today.

- Editorial (June, 1941)

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SPOTLIGHT ON THABANA 21 YEARS OLD IN OUR 75TH ANNIVERSARY YEAR

"The gardens were very English . . .
49 Robinson Street (named after Sir Joseph B. Robinson, an early South African mining magnate) has become synonymous with Jeppe because it is the address of Mr. R.S. Jones and Thabana House where some 60 boys of the School are boarders.
The house was built in 1902 by Mr. Charlie Marx, an important figure in early Johannesburg mining circles. It was situated opposite another of Johannesburg's early mansions, Friedenheim. Friedenheim was built by Sir Julius Jeppe in 1892 and was named after his birthplace in Germany. By the time Mr. Marx built Thabana, Friedenheim had become the possession of Sir Abe Bailey.
It is not clear why Sir Julius Jeppe sold Friedenheim (which eventually became Tsessebe House and was situated where the lower tennis courts are at present). There is the romantic story that Sir Julius lost Friedenheim in a game of cards, but the veracity of this statement cannot be substantiated. What is perfectly true is that Sir Julius lost a great deal of money and much of the ground bordering Macdonald Street, which was to become School property, was sold.
Photo by courtesy of "Daily Mail" SIR JULIUS JEPPE, Kt., C.B.E.

There is no doubt that Mr. Marx and Sir Abe Bailey were friends and their respective mansions were perfect examples of the gracious Edwardian era of the early century.
The gardens were very English and even today many typically English plants grow in the Thabana garden: holly trees, rhododendrons, camélias, lilacs and English laurels to mention a few.
Typically, also, Thabana and Friedenheim were built south-facing - another influence of the northern hemisphere.

Mrs. Marx owned a carriage and pair and the original coach house and gardener's quarters exist today as the Thabana Cottage. Mrs. Marx was evidently a public-spirited person and during the First World War many sewing and knitting parties were held at Thabana. The servants' quarters and butler's pantry in Thabana are an indication of the grand style of living which existed: there are large fireplaces in every room and the elegantly proportioned rooms speak of the luxury and sumptuousness of the Edwardian era.
In the 1920's Mrs. Marx died and Thabana became the property of Mrs. Hickman who turned Thabana into a residential hotel. Molly Motley, mother of one of our old boys, is Mrs. Hickman's daughter and she spent her childhood at Thabana - fraternising with the Jeppe boys across the kopje.

In the late 1940's Thabana became the property of the Y.M.C.A. At this time Mr. Jones was an Assistant Housemaster at Tsessebe (ex Friedenheim) and he can remember wondering why Thabana never became the property of the School. Mr. Jones can also remember many riotous events taking place at Thabana when it was the Y.M.C.A. - including one night when some pranksters flooded the house by leaving all the bathroom taps running.

Some time in 1955 the Y.M.C.A. moved to their present premises at the top of Rissik Street. Various attempts were made to dispose of Thabana: the French Club showed interest and an appeal was also made to the Transvaal Education Department to purchase the house as an extra boarding house for the School. None of these attempts came to anything and the house remained empty.

In 1956 Mr. Jones, after trespassing and realising the potential of the garden, entered the house through a broken window in the dining room. The house was in a bad state of repair, but Mr. Jones realised that the house was ideal as an extra boarding house for the School. He approached the Y.M.C.A. whose initial price was A£11,000, but they eventually accepted Mr. Jones' offer of A£5,500.

After much renovation and refurbishing, Thabana opened as the School's private boarding house. One of the first improvements Mr. Jones made was to tar the driveways: these had originally been red ground and, when it rained, became vast mudbaths.

This year is the 21st anniversary of Thabana as a School boarding house and on 4 June (a significant date to those who know anything of Eton's history) a Thabana reunion was held. Some 150 Thabana old boys and past Assistant Housemasters gathered at the house for a reunion dinner. A commemorative set of cufflinks and a golden plaque were presented to Mr. Jones by Michael Meyer. In his excellent speech Mr. Jones reminisced about the past 21 years and everyone present was visibly moved by the sincerity of Mr. Jones' words: he was given a standing ovation.

Despite its early chequered history, Thabana has become very much part of Jeppe and the hundreds of boys who have passed through the gracious hall with its magnificent staircase will always remember Thabana, and its many historic associations, with affection.

P. v.d. W.

Tsessebe Gates - once the imposing entrance to one of Johannesburg's gracious homes - now the oldest structure on the school's premises.

21

THE MAKING OF RAWBONE MALONG

It's almost impossible to think what to tell you about the "Jippie Boyce Hah" that I knew - mainly because I don't imagine that all that much has changed since I was an inmate there 21 years ago (21? there's some other kind of Jubilee in that figure that perhaps needs celebrating: I must think of a way of doing so immediately).

For instance: I'm quite sure that the ou's in Senior Dorm in Oribi still do exactly what we did, and stuff incredibly unconvincing pillows into their beds, put on gym shorts and jerseys, and slide down the pipe that leads down the side of the building from the loo's (I don't suppose I can grace...
a Jubilee Issue with the name we called them by) to go to midnight-flicks in town.
I remember, especially, one wonderful early-hours-of-the-morning when we came back from one such jaunt. We were making our caterpillar-way back up the pipe. Who was responsible for the timing I don't know, but as the guy at the top of the queue raised his head above the window-sill of the loo, he found himself looking straight into the (well, call it the eyes . . .) eyes of one of the junior housemasters (who, obviously, shall be nameless, and) who had been out for a night-out and couldn't be bothered to go all the way downstairs to the masters' bathroom.

Ever seen a caterpillar going straight up and suddenly going into reverse? And most of it not even knowing why? As it happened, the housemaster appeared to have seen nothing (funny, that, 'cos he seemed to the caterpillar-head to be staring straight out of the window), and to have heard nothing (funnier still, 'cos you can imagine the things that were being said all the way down the wall).

Another thing that I'm sure hasn't changed is this. In Form 3 I played my last female-role for the Dramatic Society (I was Catherine Winslow in The Winslow Boy). This, in itself, had many happy-making things involved in it. First of all, it's a marvellous part, whether you're male or female. Second, I still remember Miss Rena Mitchell (who was then JBHS's magnificent secretary) spiritedly stuffing Things into my sister's borrowed bra while making me up. Less happily, it got me hooked on smoking - Catherine was a suffragette / women's-libber and so determinedly smoked throughout the play (and Malan's doing it still - 22 years later, dammit).

Even less happily: who needs to be a Form 3 out and play a whole long scene got up as a chick and sitting on a sofa holding hands with old Beck with who was supposed to be your father but who, everyone knew perfectly well, was, in fact, your English teacher?

Robin Malan in Form III-now Artistic Director of PACT's Playwork Company.

Still, in the school mag. of that year, H.C. (a cunningly disguised Hugh Cunningham, whom I now meet, year after year when my company visits Dawnview High, as its Headmaster) said in his review of the play: 'Once again, Malan gave an excellent performance in the role of Catherine Winslow, but it is to be hoped he will now be allowed to appear in a more natural part.'

Well, apparently, he was. Because the next year, 1955 it must have been, I played the male lead in (what I am sure I would now regard as) a dreadful thriller called The Man at Six. I was the guy who, though posing as the detective, was, in fact, the murderer (you see what I mean?). Anyhow, the point is: I was being a man, it was a desperately flamboyant pan, and I'm sure I played it that way (both desperately and flamboyantly). I remember only the blue tie, the matching blue socks, the brown suede shoes, the Elvis-slicked-back hair (in those days, one still had hair to slick-back!).

And it all (from one's own point of view, anyway) appeared to work: within a week after the show, I had a 'steady', a chick from Jeppe Girls', who lived down Highland Road on the koppie. And so - I've never worked out whether I was just stupid or whether it was the expected, the done, thing - I went off to visit her afternoon after afternoon, her house being, of course, heavily out-of-bounds.

And I always came back to Oribi at the same time - about 10 minutes before the supper-bell. And every time, I came around the comer at precisely the same time as Oribi's never-to-be-forgotten housemaster Mr Schoon (c
alled The Boot - God, schoolboys can be unimaginative!) took his dog for a walk. I think I got "fanned" for being out-of-bounds every single nig ht for something like four weeks before either the passion wore off or I 'd decided I'd made my point with the other guys or The Boot just som-me r got tired.

When I was in Form 41 made the mistake (not being responsible for the de cision I didn't at the time know it was a mistake) of winning the Best S peaker's Debate. The "mistake" proved, in the end, to lie not so much in winning the cup or

the shield or whatever it was over the heads of the guys in Form 5 that y ear, but in having to make damned sure the next year that you won it agai n.

I became acutely aware of this mistake on the afternoon of my Std 10 yea r when the famous debate was to take place. Jittery and nervous (especia lly because 1 remember not having done overmuch to prepare for it), I wa s anxious to get everything ready for the debate immediately after the l ast period of the day - 1 was also Chairman of the Debating Society, and so I was supposed to get it all together in a seemly fashion.

Unfortunately, it was that particular afternoon that Martin Mayoss and I (both of us, I regret to say, School Prefects) decided that The Budgie (a n English teacher whose identity I don't mind making public, because both of us. I'm sure, owe him much: Mr Brian Rose) was just about due to rece ive his come-uppance. Budgie was inclined (as most English teachers are - I'm allowed to say this, having been one myself for nine years) to make several "clever" jokes during each period, intended mainly for the "brigh t" boys who would dutifully and, of course, mainly sycophantically laugh at them. (It was worth being sycophantic: laugh at Budgie's jokes, and y ou got to spend most of your English periods "tidying" the Library.)

Well, what we'd done was rather school-boyish, really, and not worth m uch. We'd rigged up a board, reading "Laugh", behind the Rembrandt van Rhyn calendar that hung above the blackboard, and we'd strung a whole complicated system of strings and hooks and pulleys from there to the desk that we (rather uncomfortably, for post-pubescent young men) sha red.

Budgie couldn't understand it. Every joke worked this afternoon better t han in the past five years of telling. Until, of course, the whole thing blew itself: Rembrandt collapsed and went crashing to the floor. Budgie looked round at the wrong moment, and there was this dismal board sayin g "Laugh" in the midst of the most awful silence, punctuated only by the occasional predictable smothered giggle from some awful pimply would-be / has-been / never-to-be schoolboy intellectual wise-cracker.

Deliberately - because he knew what my hassle was that afternoon - Budgie kept me behind for ages, delivering one of his "for all seasons" lecture s, telling me, among other things - and I've never forgotten this one and probably never will - that I was a "pompous, pedantic pig" (the third ca used no problem, I was quite prepared to accept that, but, buster, the fi rst two hurt!) until I - Chairman, nog, arrived late, in disarray and tot ally untogether for the wretched Best Speaker's Debate. Which I promptly and blindly angrily, in my small-minded small-schoolboy way, proceeded to win! And what really hurt was the fact that he knew I would - if only he pushed me far enough!

Hundreds of other moments, of no significance except to me personally ( and, possibly, to hundreds of other guys who have been, are going or wi ll go through the same kinds of moments):
like sitting on the koppie behind the main school buildings swotting for exams, like the moment they allowed you to stop scoring for the First XI and start umpiring Interhouse matches, like the Brylcreem bottle full of cigarette-ash and stom-pies that you kept in your study locker, like the dreadful bungled moments in the Manual Training centre when you'd got someone else to make your wretched lampstand and he and you were found out . . .

At a short remove, they all seem important; at a middle-distance, they seem amazingly unimportant; at a longer remove (like, 21 years later) they again seem pretty important.

I'm sure I'm one of hundreds, but, somehow, these things again make up something that, in some kind of weird way, helped to make me me. God knows, I'm not saying it was worth it, I'm not saying it was all a Good Thing, but nonetheless, in some way or another, the guy who operates now, at age 37, as the Artistic Director of PACT'S Play work Company (responsible for all PACT'S educational theatre work in schools and for children and young people) and who has five books on the market under his name (four of them educational in nature) is in some measure made up of all those small moments that you guys have just been through, or are going through, or will go through.

I hope it doesn't sound presumptuous, but, at this remove at any rate, in some way or another, it does seem worth it. I can't tell you to enjoy it - some of it wasn't all that enjoyable! - but, at any rate . . . go it! Go through it, do it. In the end, you might - who knows? - decide it was really lekker and really worth it.

23

LITERARY SECTION
from REJECTION
Why do you turn away?
do I
Pester
you for something you cannot Give?
A. HILL - I OB
from AM I THERE
When you turn and run
Into the warm recesses of your mind,
Into the secret citadel of your thoughts,
Where do you go,
And . . .
Am I there?
A. HILL-10B
MYTH
The lover in the park;
With dimmed eyes; whispering words;
Foolish inanities Like: "I love you."
And it meant nothing more to me than Pity;
For she believed in fairy tales And Mother Goose's biggest egg Was the delusion of love And living happily ever after;
For outside of our dreams We have only the cynicism Bom of disillusionment.
And so I thought:
How foolish and naive;
For love is nothing more than a cliche In a poem, a song, a story,
A commercial.
And what we have Is more than that,
Surely?
The many ways I could have/should have helped you.
Feeling guilty about all you gave me and how little I gave you which you
thought was everything but was not.
For you never knew me
- totally.
Feeling unhappy about all I felt and could not tell you.
All you meant to me and never knew about.
And never will.
5. SCHMIDT - 8A Winner of the Jagger Cup for Verse, the Gerald Dali Award for Short Stories, the School Prize for Radio Plays (Senior)
TO WOMAN
To the chaos in me.
It would be easy
to spend this decade and the next just looking at you.
I could call it love but I am sure
It is more complex than that.
A fondness attracted
to the Mystery of the woman in you.
Not a love song these words Just words
to the women I have met And wanted to know.
Tender
in thought of you.
Wanting to know the Nuance of you.
Simply liking you
- and Fearing.
Fearing the many ways I can lose
what we have,
The many ways you can be hurt.
from A HARD REALIZATION
I thought of all the wonders and greatnesses of the world
That my imagination brought about But not one stood out Next to my so tall mother They looked so small So small
G. POLLOCK -8D
from DISCO
Diesel-like, the heavy beat throbbed in the night. Around the music-engine, the entire room was vibrating in sympathy, the lights flashing in time. Small and insignificant compared with the mighty engine, the dancers echoed the beat in movement, captured and enslaved by the mind-blowing sound. Now and then the room and its occupants thrilled to the scream of a higher frequency.
M. TYLER - I0A Winner of the Jones Cup for Imaginative Prose (Senior)
THE BEGINNING OF THE DAY
At the waterhole I sit, awaiting the triumphant, glorious arising of the sun. The indistinguishable shadows of beasts flitting silently from here to nowhere, never once disclosing the features of the creatures they represent. Imagination runs riot at the wonderment of hidden fantasy, vividly conjured up in my mind. Sounds, noises, squeaks and chirps slowly break the concentrated silence. The sky stealthily lightens the world, banishing the night and the stars like a great slave-driver, bringing with it a host of unrivalled beauties. The marvels of creation take form, shadows become silhouettes against the brightening sky. The lake becomes a mirror of the bri
ghtest silver, but . . . nature’s final touch of exquisite and sublime splendor has yet to take place.

Suddenly ... all sound halts. Man and beast wait for the beginning. Then . . . with unsurpassed magnificence, the fascinating miracle of daybreak occurs. The sun rises in all its glory, ensanguinating the fleeting clouds, robing the trees with brilliant crimson, far superior to the most stately of bishops. The rays of blazing sunlight spring forth in a shimmer of resplendent flame and the water is magically transformed into a scintillant volcano of beauty.

Simultaneously the bush erupts into sounds of every kind, heralding God's first creation, LIGHT.

D. CLARK - 7A Winner of the Jones Cup for Imaginative Prose the Jagger Cup for Verse (Junior)

TIME

Everlasting Years passing Swirling Into Obscurity Revealing Silently yielding Dying

Galaxies sighing Time

Slips past . . .

A. FRASER - 10B

untitled

BROKEN BOTTLES (TO ALL US BOTTLES ALIVE TODAY)

While some watched in anticipation

Others extracted infected bread, discarded apple cores,

And an assortment of morsels Which might otherwise be termed as 'unwanted'.

Blemished wax paper, letters shredded into minute strips, shoelaces, And metal cars wrenched and twisted.

The multitude continued; cascading, tumbling

on to the lawns

Trimmed, level, and virgin.

N. CIRO - 9A

from CAT

The city huddled in the rain, like a miserable cat left out in a storm. For three days the rain had been soaking down and everything was dripping water. The city had long since lost the energy to shake off the water. Humanity was slowly rusting to a standstill in the gloomy streets. Those who still moved, donned black shrouds to mourn the passing of the sun. Dull cars drifted hopelessly in the eddying streets. And everywhere it was quiet: an overpowering absence of sound. The soft grey rain had softened the city's discordant heartbeat to a slow, sifting silence.

M. TYLER - 10A

The little boys - cold, dancing eyes - hung the bottles by their fragile necks, laughing at the smash of broken bone, when they fell on each other and shattered. Ordinary bottles, two a penny, but personal. They'd held life once, but the boys had emptied them first so they broke easier, and now, devoid of anything but cold exteriors, blank, broken bottles, they died alone.

They lay together alone on cold soil.

The boys, tomorrow's men, left laughing at their fun and games. Bought life broken - denied sadism;
but were heroes.
The little boys -
à€¢ cold, dancing eyes - heroes, would rise again.
A. OLIVIER -10B
from THE GAMES WE PLAY
Officer: You wish to commit yourself to the cause of the people of Palest
ine against tyranny and injustice. Why?
Saleh: My mother made me promise. She said I must revenge my father's d
eath. He was shot by the Jews when I was five years old. In forty-eight
we returned from Jordan, where we had fled. Later that year when Israe
I was formed we were driven out again. We came to Cairo. But my mother
made me vow to fight for Palestine. I wish it as well.
Officer: Your motives are acceptable. You will now take an oath. Do you, Y
ass Serah, pledge to serve this, the El Fasad movement, in their fight f
or freedom from all tyrants, against all tyrants to the best of your abili
ty? Are you prepared to kill and to die for your faith? Do you commit your
self to this cause henceforward, not to rest until justice is done, doing
so in the manner your superiors direct? What is your answer?
Saleh: Yes.
Officer: Welcome to the ranks of the freedom fighters of El Fasad, my br
other. NEXT!
S. SCHMIDT - 8A
27
from DISCO
He hated two o'clock, the electronic witching hour. That was when the h
ey engines began to run down and stop, leaving emptiness and grey str
ets. The pavement under his feet then was unsympathetic, rock hard. Hi
brain all too quickly emptied its last reservoirs of sound into his c
sciousness and then everything became silent and he was left standing
in bleak grey spaces with nothing. Here and there a few yellowed paper
s scuttled across drab walls. Everywhere were meaningless slogans, writ
ten in peeling spray paint or faded neon.
M. TYI.FR - 10A
from THE LAST DAY OF THE WORLD
To picture earth now you must imagine a desert in the dark. Then place
mushroom-shaped 'houses' on the sand, joined by tube-like constructions
.
I hope that whoever or whatever arrives here after we have vanished will
not share our fate.
I write this in the hope that someone, something, someday will find it.
K. ROBERTSON - 7E
CROSSROAD
A
Solitary
Passenger
On a crowded bus moving east.
The trees flashed quickly by; faces in the gloom.
So many roads untaken but before us - a crossroad.
I would go left, but the bus bore right.
It picked up speed And raced on - and on.
I was a prisoner in a glass bubble.
Lonely.
Yet in the midst of a multitude.
Pulled on;
On the wrong road by the growling power of Fate . . .
M. TYLER - 10A
Swan vrou, ek sien jou elke dag.
Swan man,
vir jou sien ek ook.
Swan vrou, Swan man -maar ek ken jou nie.
Gevoelens. Het jy gevoelens?
Kinders, hoeveel?
Is jy honger, en hoe oud is jy?
'O, Swan man, Swan vrou,
Leer my ken, asseblief.
J. BURT - 10B
from OLD JACK
It's strange how eight long years
Of friendship and of joy
Could be lost in an instant of time;
Yet it has,
For Jack is gone.
D. DOYLE - 7B.
28
from A SEASON UNTO ME SPRING
Your voice chastises me.
You're not impressed But the simple joy I get Is fuel for a thousand smiles
.
I know you enjoy my smiles,
So let me walk barefoot
In the wet grass
For at least a little while.
from WINTER
Winter is when
Your breath hangs in the air.
Surprised at the cold.
S. SCHMIDT - 8A
SNIPPETS FROM THE PAST
QUALITY OF SCHOOLBOY
ENGLISH
We presume that the average boy is interested in football; he should theref
ore, if he can write at all, be at his best in describing a football match.
The Editor regrets to say, however, that efforts of this nature have alway
been the most trying of any sent in for publication in this MAGAZINE.....
..It has
been suggested that the paper would be better run by the boys. Our objec
tion to this is that, whatever other benefits might ensue, the literary
standard would inevitably decline. This would be a calamity, for we pres
ume that even boys who read little else at least read their MAGAZINE. We
must give them something better than the slipshod English of the newspa
pers or the Anglo-American of the cinema.
- Editorial (June, 1924)
SCHOOLBOY KNOWLEDGE
"I recognise nothing more striking in the young people of South Africa than
their inability to appreciate the small extent of their knowledge . . . an
d their very small regard for the amount their elders have acquired."
- The Director of Education
- Reported in the MAGAZINE of December, 1926
A sculpture by P. Vermeulen - 8A.
29
ACTIVITIES
PIPE BAND REPORT 1977

After losing six players at the end of last year and a further two this June, the boys in the band had to put in a tremendous amount of hard work in order to reach the standard required for the Royal Scottish Gathering in September. They did very well to finish with a second and a third in two of the three competitions and were third overall. The Drum Corp won the trophy for the best Junior Corp of Drums. Darryl Steyn, Kurt Landsberg and Desmond Cooper were 1st, 2nd and 3rd respectively in the Junior Side Drumming event and Christopher Smith was the best Junior Bass Drummer.

In the district competitions the band was placed second at Benoni, Pretoria, Johannesburg, Southern Johannesburg and Amanzimtoti. At the Transvaal Command Cadet Band Competition we were third. Our only win this year was at a small gathering held in Randfontein. Billy Bosman, Colin Knipe, Andy Sawyer and Alan Weidlich won the Piping Quartette at Amanzimtoti and Karl Sapire the Junior Drum Major Event. At the same gathering the band won the trophy for drill, dress and discipline.

Special mention must be made of the Drum Corp, who have won every Junior Drum Corp Competition they have played in and also the Best Bass Section at the Johannesburg gathering. Individually, our side drummers have had a field year: Drum Sgt. Darryl Steyn: 4 Gold and 3 Silver medals; Drummer Desmond Cooper: 2 Gold, 3 Silver and 1 Bronze medals; Drummer Kurt Landsberg: 2 Gold, 2 Silver and 2 Bronze medals.

Our annual Piping and Drumming Competition, at which the guests of Honour were Mr. and Mrs. Stan Hankey, was, once again, a great success. The winners were: Geddes Cup for Piping: Pipe Major William Bosman; Prosalendis Cup for Side Drumming: Tie between Christopher Smith and Laurence Wordon; Tvl. Scottish Cup for Drill, Dress and Discipline: Pipe Sgt. Andrew Sawyer.

This has been a very busy year for the band as it has been in great demand to play for schools, churches, service clubs and many other organisations. It is very gratifying to know that the boys willingly gave up time in their holidays to play for retarded children, the M.O.T.H.S. and at the Rand Show. Judging from some of the letters received the band has truly been a first class ambassador for Jeppe High. This is even more important than bringing home trophies.

To Pipe Tutor Les Waskis and Drum Tutor Glyn Saunders sincere thanks and congratulations on the high standard the boys have maintained in spite of being an almost "new" band. Thanks also to Peter Hargreaves and Kevin Stoffberg who have helped Les train the pipers.

To Mr. Cooper, Chairman of the Pipe Band Association and all the parent members, a very big thank you for all they do for the band. Without these parents, who give up their time and use their cars to transport the band, we would just not be able to function at the hectic rate we do at present.

The band have done well, in what has been quite a difficult year, and deserves to be congratulated. There should not be too many changes in the band next year and, if they continue to work as hard as in the past, we should be able to look forward to great things in 1978.

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LES WASKIS: JEPPE PIPE TUTOR 1965 - 1977

Les Waskis says that when he came to Jeppe thirteen years ago, he knew
nothing at all about boys. He therefore decided to treat them as men and has done so ever since. This has resulted in a somewhat unique relationship. The boys have always regarded him with great affection; he is "Les" to even the youngest learner piper and yet has the respect of every boy he has dealt with at Jeppe. He has demanded a lot of the boys, but never more than he has been prepared to do himself. The success which the band has enjoyed in the past few years is a result of dedicated hard work by the boys but, without his example and encouragement, this dedication might not have been quite so intense.

The time has come, Les feels, when he must devote more time to his family. Much as we regret losing him we must respect his decision. For thirteen years he has attended a minimum of two weekly practices in addition to parades. He has even taken leave to attend daily practices during school holidays or to accompany the band on tours.

A colourful scene in the Old Hall; PipeTutor Les Waskis plays with Pipe Major W. Bosman and Drum Sergeant D. Steyn. The boys of the Pipe Band, past and present, and their parents all join in wishing Les, Madeline and their children everything of the best in the future. We are all very grateful to have been associated with them and hope that we will continue to see them at Jeppe functions for many years to come. They will always be assured of a warm welcome.

THE PIPE BAND
Sitting: C. Smith, D. Steyn (Drum Sergeant), W. Bosman (Pipe Major), A. Sawyer (Pipe Sergeant), D. Cooper.

IV. Bosman - Pipe Major.

OUTWARD BOUND SOCIETY
This year has not been an active one for the Outward Bound Society, mainly because the teachers who showed an interest in the society were heavily committed to other extra-murals and to further study.

One trip to Magaliesberg was undertaken in the first term and the senior boys who participated explored a part of the range which previously had been ignored. The waterfalls and calm beauty of Castle Gorge revived everyone's spirits and that weekend will certainly be remembered as a high point of 1977.

The Society organised a raffle to raise funds for some much needed equipment. Sufficient money was collected to allow us to replenish the medical kit - we now feel confident that we can cope with the most dire emergency if we are stranded miles from civilisation!

It is to be hoped that next year the Society will provide more outings for interested boys. Tentative plans made this year for an excursion to Lesotho will, we hope, come to fruition during the August holidays of 1978.

K.S.

MATRIC FAREWELL DANCE
Following the trend established last year, the Matric Farewell Dance was held in the Gold Room of the President Hotel. The evening was very successful and all who attended agreed it was well organised. The evening commenced with dinner and, for the rest of the evening, "The Lazy Age" disco entertained us adding a few Golden Oldies to lure the staff onto the floor.

A sincere word of thanks goes to James Burt who, as Dance Committee Chairman, worked hard to ensure a memorable evening. Stuart Plain and the
other members of the Matric Dance Committee are to be thanked for their efforts in raising money. Finally, all Matrics who helped with the various fund-raising activities are thanked for their interest and enthusiasm.

PHOTOGRAPHIC SOCIETY
A good start was made in the first term with the establishment of a new darkroom. Boys and masters spent several afternoons constructing work-shelves and making windows secure and light-proof.

One big disappointment this year was that we were unable to purchase the new darkroom equipment we need so much. Perhaps we will have better luck next year.

However, interest in photography has been growing. Many boys made use of the darkroom, even in the winter months.

Scalzullo organised a pizza sale in the first term which has helped the Photographic Society's finances.

Harris entered the S.A.P.D.A. contest this year and although he did not win a prize topped the list of non-prize winners. As this is an annual contest it is hoped that more boys will have the courage to enter next year and do even better.

D.S.

SNIPPETS FROM THE PAST

SCHOOL UNIFORMS
From the gallery the School at assembly is an inspiring sight with nearly everyone in a blazer. We hope the stocking question will be tackled next. (Bernard Sachs writing of H.C. Bosman at Jeppe: "Wearing his stockings above his knees, he gave the appearance of being different.")

-Farrago (June, 1937)

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DRAMATIC SOCIETY
As this year is the 75th anniversary of the founding of Jeppe Boys' High School, the Dramatic Society decided to stage a more ambitious production than the traditional operetta, and rehearsals for The Student Prince began. This musical is centred mainly in Heidelberg, and is the story of a rather straight-laced prince. He goes to university in Heidelberg and experiences freedom for the first time. While he is still a freshman he is caught up in the carousing world of the students, and falls in love with Kathie, a barmaid. Their romance comes to an abrupt end when the prince learns that he must marry the Princess Margaret. The tense moments in the play are lightened by the drinking songs of the students, and by the antics of Lutz, the prince's valet.

Lutz (P. Claven): "Hubert, I feel ill. Take this sausage, I mean this person away." (Hubert -D. Vorster, Inn-keeper-F. Gunther).

Paul Claven, and Andre Kriel played the delicate Princess Margaret. David Goble, our American Field Scholar from California, made a handsome Captain Tarnitz. Mark Raats, Kevin Packer and Anthony White played the prince's drinking friends; Lance Haeflinger played Count Von Mark, and N
icky Ciro convincingly aged 50 years for the role of Dr. Engel. Neil Bosman, Derek Vorster and Frank Gunther acted their various character-parts well, and Sean O'Beirne made a most beautiful blonde Gretchen, as well as acting the role of the haughty countess.

The Dramatic Society wish to thank all who were involved in making The Student Prince a success, and besides these people already mentioned, we would like to thank the backstage staff, the members of staff who helped with makeup, advertising and front of house duties. A special word of thanks goes to Mrs. Gunther, whose beautiful costumes enhanced the production so much.

Rehearsals for school plays are usually rather boring occasions, but those for The Student Prince proved to be exciting and different. When events on stage became repetitive and tedious, we could always rely on the stage-hands to provide a little suspense. Take, for example, Andrew Botha - Producer of 'The Student Prince'.

The play was most competently produced and directed by Andrew Botha, a talented Jeppe old-boy. He also designed the exquisite sets and costumes, and choreographed the dances. The musical director, Mrs. Janet Swart, transformed 50 wailing horrors into a proficient choir which delighted the audiences.

Malcolm Nay, also an old boy of the school, gave up much of his spare time to play the piano and rehearse with the choir. John Brodrick, another old boy who now teaches English at the school, played the organ. The "orchestra" was enlarged with great effect by the playing of Joan Waters, percussionist, Josephine D'Agrela, flautist, and Patrick Brady, trumpeter.

The role of Prince Karl Franz was charmingly played by Mark Gunther, whose tenor voice mingled beautifully with the exquisite soprano notes of Kathie, played by Gavin Shute. The part of Lutz was played with studied ambiguity by vonAsterburg(K. Packer): "May those lips that are red and sweet tonight with joy my own lips meet."

The night a certain stage hand, having heard a rumour that a Television crew might be taking shots of the rehearsals, decided to put on a Tarzan act. Feeling that an aerial shot would impress the viewers most, he quietly climbed above the rickety ceiling of the hall, and sat there until he felt the moment was right. Then, giving the traditional Tarzan yell, he plunged through the ceiling and hung by one arm, flailing his legs about happily and playfully calling for help.

Lutz(Pâ– Claven): "My smelling salts, Hubert."

REMINISCENCES OF 'THE STUDENT PRINCE'

We asked Andrew Botha, the producer of The Student Prince to recall some of the more humorous moments of the rehearsals for the play.

I remember Gavin Shute, as the beautiful barmaid Kathie, 'hanging ten' precariously on a table, which was held most unsteadily by a 'wave' of lustily-singing students. The most amazing aspect of the whole scene was that Kathie’s singing never faltered, and each note remained perfect. There was also the time that one of the stage hands decided to make an entrance in a most unorthodox fashion from the ceiling. John Brod-rick, who was seated at the piano directly beneath the acrobat, absorbed the situation, and quietly reparked the grand piano in a less vulnerable position.

The 'piece de resistance' of the play was a heavy plastic curtain, which had to be raised and lowered at certain moments. The stage hands who operated the curtain were balanced on beams in the ceiling, and were unable t
to see the stage, so it was left to the Musical Director, Janet Swart, to "conduct" the curtain into position. She performed this duty magnificently, managing to maintain control of the stage hands in the ceiling and the singers on stage at the same time, without confusing anyone.

T.C.

Gretchen (S. O'Beirne): "Ooh-la-la!

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Kathy and Prince Karl Franz (G. Shute and M. Gunther):

"Deep in my heart, dear, I have a dream of you."

INTERHOUSE PLAY COMPETITION

Very wisely some producers got going early this year and started planning their productions well before the dates for the finals were even announced. Of course there were also some "foolish virgins" who were not quite ready when it was too late.

Mrs. Donalda Patrick, a lecturer in Drama at the University of the Witwatersrand, kindly consented to be our adjudicator.

The usual high standard of production was maintained, particularly by the Eland production, called Juxtapose, an adaptation of the successful play Sleuth by Anthony Shaffer. Most of the honours went to Eland. Kevin Packer won the Best Actor award, his partner in this venture, Nicky Ciro, won Best Producer and the play itself was placed as the Best Play. Koodoo House were surprised to find that they had won the Runner-Up award for their presentation of 30 Minutes in a Street.

Mrs. Patrick congratulated Paul Claven of Impala on his authorship of the "humorous - suspense" story which he called Checkmate. Unfortunately this production was marred by anachronisms and clichés. The actors, however, performed very well and good use was made of unusual auditorium entrances.

D.S.

JEPPE - THEN AND NOW

This year marked the 75th birthday of Johannesburg's Jeppe schools: Jeppe Preparatory, the High School for Boys and the High School for Girls.

In keeping with Jeppe's tradition as a centre of enthusiastic dramatic activity, the major celebration took the form of a Variety Concert which combined the talents of past and present pupils. "Jeppe - Then and Now" proved to be an evening of varied entertainment which was of particular interest to the many friends of the Jeppe schools.

The "Prep's Part" was a selection of music played by their Orff Band. Since the Girls' School is a music centre, the "Girls' Turn" was a presentation of mainly classical music performed by the Girls' Choir and instrumental soloists. The Boys' School, from which the other schools have developed, produced a multivision slide show set to music, under the direction of Nicky Ciro and Mark Gunther, both keen members of the Dramatic Society. The Jeppe Pipe Band, last year judged to be the top School Pipe Band in South Africa, also gave a recital.

The past pupils from the Jeppe Old Boys and Old Girls Quondam Club presented a song and dance review satirising school life in general. Finally, amassed choirs of past and present pupils singing "Gaudeamus Igitur" concluded the evening in the academic spirit in which the schools were founded.

K.S.

Detleff (M. Raats): "Kathy, come here! Bring some more beer!"

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OLD-WORLD OFFERINGS
The Old Hall came into its own again recently, when the staff produced Pergolesi's short comic opera La Serva Padrona and Sir John Squire's The Clown of Stratford. The original idea was to provide an intimate and old-world setting for the activities of amateurs.

Visitors to the school often comment on the suitability of the Old Hall for dramatic presentations. It worked. The muted lighting provided by chandeliers and candles created just the atmosphere we wanted.

The first two nights, both poorly attended, were open to the public. On Friday 4 November the parents who are active on the many committees in the school were invited to attend, and joined the staff for tea, coffee and cake during interval. The highlight of the week was Saturday's function. The staff and members of the governing body enjoyed a buffet supper, and watched the dramatic presentations between courses, in the manner of the eighteenth century.

J.B.
"Chee, tk thoze bysseps."
THE MAN OF FEW WORDS
Being an enthusiastic "shower" singer, I was flattered to be invited to take part in the staff opera. At long last my undoubted talents were being recognised! However the producer, who had spent five years at Oribi as a schoolboy, expressed his opinion by giving me the part of Vespone - a mute.

Hofmeyr's Hairdressing Saloon.
SERPINA'S THOUGHTS
I was completely parched, my tongue clinging to the roof of my mouth, and that in spite of the glasses of water Trula Cameron had so patiently provided. I stood behind Mr Rohlandt's screen, held up by my voluminous crinoline petticoats rather than by my none-too-steady legs. The delightful strains of the overture filled the Old Hall while Vespone (Bill Silbum) carefully lit the fifty candles which served as footlights.

With great confidence Uberto (Mr Hofmeyr) made his entrance and launched into his opening aria. Only a couple of minutes left. I had plenty of time to run outside, jump into my car, and escape the coming ordeal. But what of all the hard work we had put into the show? The making and collecting of props and costumes, the hours of desperate memorising and practising of the music, the fund of musical knowledge acquired from John Brodrick, the harmonising with Ubeno's voice, the giggles that brought rehearsals to a standstill when Vespone rehearsed his part, the time spent by Dan Swart and Trula Cameron plastering our faces with make-up and combing our wigs, and, above all, the new friends that had been made and the old friendships that had been enriched by close cooperation over several months. Escape from everything this team had achieved? Never!

Gulping down the last glass of water, I frantically studied the musical score to find out what my first line was (I think I did get it right - once!) and stepped onto the stage from the sheltering haven of my pink screen, trusting that no matter what crisis should befall, John at his spinet would see us through.

J.S.
37
LA SERVA MUSICA OR LA PADRONA LOLLY?
The Prostitution of Popular Music by Commerce on one hand, and the Retreat of Serious Music behind the Forbidding Walls of German Universities
on the other, allied to an Exaggerated Professionalism amongst Performers, are leading to a Death in the Family of the Arts. Isolated Men, such as Composer Carl Orff, are attempting to bring Music back to the People in the Most Enjoyable and Worthwhile Way, through Performing and Improvising. La Serva Padrona was staged as a Chamber Opera in the Manner of Eighteenth Century Country Homes. The very Definition of Chamber Music is that it is Music to be performed by Amateurs for Pleasure rather than for Profit. Not all Homes were as fortunate as, for example, the Esterhazy or Mendelssohn Households, able to boast World-Class Musicians. We believe that in the Majority of Homes, Chamber Music in the Eighteenth Century was very much like our La Serva Padrona; Flawed, but Fun. How often does one hear an Amateur Musician refuse to play or to sing, saying, "I am not Good enough."? For as long as Music is the Servant of Money, she will slowly die.

J.B.

. . . and meanwhile the plot thickens behind the scenes . . â–

Maid Marilyn.

THE PRODUCER COMMENTS. . .

To be or bleeding not to be came the blaspheming cockney voice of our "Shakspur", and with rehearsals which were few and far between it did in deed look as though the staff play was not to be. However, with a supreme effort in the three weeks preceding our first performance, The Clown of Stratford by John Squire was transformed into a play. The Bard would have writhed in his grave had he seen Hans Winkens playing him as a slightly drunken, coarse country squire. His agony would have increased when he realised that the hen-pecked Francis Bacon (Peter van der Wolf) was the attributed writer of his plays and, what's more, that the latter were considered "vulgar" by Bacon's wife, a domineering, shrewish woman (Karen Sweet). Dan Swart's excellent enactment of local village idiot turned butler provided the farcical element to this play and was a character of whom even the Bard might have approved.

The play certainly provided us with a chance to be, for a while, the actors all teachers secretly dream they are. And returning to the twentieth century and Jeppe on Monday morning was a little easier as a result.

M.P.

REMINISCENCES

The Clown of Stratford afforded five members of staff the opportunity to live, for a short while, in the grace (albeit with a strong bawdy element) of the Elizabethan times.

Rehearsals were perhaps more amusing than the final performances. I recall one Sunday morning spent rehearsing at Hans Winkens's home. All the talk about bribes and extravagant sums of money owed made compromising listening, and Hans's neighbour could be seen, ear pressed firmly to the garden wall, horror and consternation written on his face.

Fun there was too in learning to henpeck our illustrious Vice-Principal. Producer Marilyn Pretorius constantly exhoned me, "Imagine he's your most irritating pupil in 8F." Strangely enough, once I had accepted her advice, nagging Peter became second nature. Observing Dan Swart developing his character was an experience not to be missed. Ten minutes before the overture he was to be seen shuffling around the Headmaster's study (temporarily converted into a communal dre
ssing room), a tea tray clutched in shaking hands, a rheumy eye fixed belligerently upon any one who dared to cross his path. He was so convincing that we added to his part - every evening!

Remarkable too was watching the transformation of Peter van der Wolf who donned his judicial wig and magically became a Justice of the Peace.

And while we Stratford dwellers were clowning about, the goonish miming of Bill Silbum, Janet Swart's warming-up exercises, the picture of Mr Hofmeyr being solemnly crowned with a wig, must have caused any casual passer-by to wonder whether he really was at that distinguished centre of learning, Jeppe High School for Boys.

K.S.
"...a slightly drunken, coarse country squire..."
"What are you adding tonight, Dan?"
"...a henpecked husband..."

CHOIR

As this year is the 75th anniversary of the school, the choir has worked very hard to make it a memorable one for the choir members, Jeppe boys, and members of the public.

Many members of the choir spent numerous happy, though tiring, hours rehearsing for The Student Prince. The tremendous success of this production was largely due to the enthusiastic spirit of cooperation among the cast, backstage helpers and members of staff connected with the show.

What a thrill it was for some of our senior members to join with the choir of Jeppe Girls' School in a rendering of the universal students' song, "Gaudeamus Igitur", at the concert to celebrate the 75th anniversary of the Jeppe Schools. The feeling among the boys was that if there is to be any future collaboration with our sister school, our membership (already over 150 boys) would double! At the same concert some of our members performed some delightful music under the leadership of Mark Gunther with narration by Nicky Ciro. This item was most favourably received by the packed audiences.

A most ambitious anthem was rendered at the Prize Giving ceremony this year. In order to make use of the vocal talents of Gavin Shute before his voice breaks, we sang "O for the Wings of a Dove" by Mendelssohn. The most appropriate anthem, "Let us now Praise Famous Men" by Vaughan Williams, was performed at the Memorial Service.

In order to give a stronger lead for the school in the singing of hymns during our school assemblies, the choir is now accommodated in the gallery of the Memorial Hall. The quality of the school's singing is beginning to show an improvement as a result.

We will greatly miss those of our members who are leaving us at the end of the year, particularly our matric pupils. We would like to thank our prefect, Mark Raats, for his help and cooperation, and congratulate all members on a good effort throughout the year.

J.S.

M. Raats - Choir sub-prefect Joint winner of the Best Supporting Actor Award, and winner of the Art Prize for 1977.

SNIPPETS FROM THE PAST

ON CO-EDUCATION

It was not so much a question of curriculum, however, but rather the whole question of treatment, of atmosphere and method, which was different in the case of boys and girls. What they wanted in boys was strength and in gi
rls refinement. If strength was the ideal for the boys and refinement the ideal for the girls, there was a difficulty in realising these two ideals if the boys and girls were taught in the same school.
- Mr Adamson, the Director of Education, addressing prize-giving (December, 1912)

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CRACK-UP - poster derived from broken bottles by A. Rendall, 10A, winner of the Std 10 Art Prize.

Figure Composition by M. Raats, 10B.

HOW SOON WILL IT HAPPEN ON THE MOON? Anti-pollution poster by M. Raats, 10B, winner of the Afeltra prize.

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Junior City Councillors, past and present:
A. Rendall, L. MacCallum, S. Loots, M. Gunther.
G. Shute, who was awarded a special prize for singing, and P. Claven, winner of the Best Actor Award.

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SPORT
ATHLETICS 1977

This year it was decided to hold the Interhouse meetings early in the season and use the results as a basis for picking the school team. Consequently the Relay Meeting was held on Wednesday 24 August, two weeks after the term started, and the Championship on Saturday 27 August.

It was sad to see how few school-boys turned out to watch the relay meeting which is one of the most exciting events of the year, and how many athletes failed to turn out, resulting in their houses being scratched from certain races. Placings were as follows: (1) Tsessebe - 48 points; (2) Impala - 43; (3) Duiker and Koodoo - 38; (5) Oribi - 34 and (6) Eland - 20.

Tsessebe set a new record in the 4 x 100 m under 13 of 54.7 sec.

On the Saturday of Athletics Day, all the field events were held in the morning and the track events in the afternoon. Individual cups and certificates were presented after each event and tea was served at the end of the meeting. Once again Tsessebe were victorious with 145 points followed by Duiker and Koodoo - 119, Oribi 98, Impala 97, Koodoo 80 and Eland 30. L. Haynes (0) broke the long jump record with a leap of 5.25 m and A. Wemick came very close to records in that event as well as in the U14 100 m and the U14 hurdles. Duiker could have broken the relay record, but for inept baton changing.

We should like to express our thanks to Miss V.E. Hanna for presenting the trophies, the mothers for refreshments provided, the Morris twins who gave up much of their army leave to help train and coach the boys, and the staff and pupils who organised and officiated at the meetings. A special word of thanks to Mr Warburton who bore the brunt of the work.

By sculling with the hands one can soar to incredible heights.

Three inter-school meetings were held in which we did not fare too well,
excepting for the hurdle events in which we more than held our own. R. Aubrey-Smith captained the team ably, but when we were beaten 96-85 by Athlone (who have never before beaten us) he realised how limited our chances were. In the long standing triangular with K.E.S. and Park town, Jeppe scored a meagre 24 points. We fared better in the next meeting which Highlands North won by 117 points to St. Johns 111 and our 57.

A. Williamson and R. Blom were outstanding, coming 1st and 2nd in the U 15 hurdles at all three meetings, while A. Wemick won the U14 A. Wemick to R. Blom - winning the U 15 hurdles twice; he was 0,4 seconds faster than the relay school record in the third meeting. Others who performed well were G. Clarkson, R. de Bastos, P. Claven, L. Simpson, M. O'Donoghue and the U15 relay team.

Until something is done about the apathy and idleness of so many boys in the school, we will never improve, nor even field the best teams we can. We are hoping to reintroduce the tabloid meeting next year, and with a competent and enthusiastic P.T. teacher joining our staff we expect to do much better.

w.f.s.

The leap . . . and the landing.

A. Williamson and R. Blom, who came first and second respectively in all three inter-school meetings, in training.

A. Wernick, who broke the U14 Hurdles record by 0,5 sec. in a school meeting, and nearly broke the Long Jump and 100m records as well.

SCHOOL ATHLETICS TEAM

Missing: P. Claven, R. Blom.

CRICKET
Cricket is proving to be the strongest sport at Jeppe Boys': no less than 165 boys are involved, which by any standards is a large number. This figure includes school team, a Master's League for senior boys not in first or second teams, and a Cake League for juniors not in school "A" or 'B' teams.

Both the Masters' League and the Cake League have proved to be very popular and some exciting cricket was played. The strength of a school sport is directly proportional to its depth, and provided that this large number of players is maintained, the future of Jeppe's cricket will be assured.

A vote of gratitude must be extended to Mike Taylor who, over the past seven years, did more for Jeppe cricket than most people realise. Mike's dedication to the training of lads of varying degrees of cricketing skills cul
minated in the fine results achieved by the First XI in the first term of this year. Mike, who has decided not to return to South Africa this year, will be missed by all the masters and boys who came into contact with him. We all wish Mike the very best in his future career.

This season we welcomed our new coach, Richard Lumb. Richard has already proved to be an astute coach, and is showing by his example the value of dedication in playing a sport properly. We wish Richard the best of luck at Jeppe and hope he will be with us for many years to come.

1 would like, on behalf of all the masters and players, to thank Mrs Slee p and her willing band of helpers for the excellent lunches and teas which they have provided this year - the standard set by these mothers is certainly something to be proud of.

Double Wicket Sponsored Competition
This competition was held during the first term. A total of forty father-son teams was involved and, under extremely difficult conditions in the late evening, it was won by:
Seniors: - D. Heine and Mr Heine Juniors: - P. MacDonald and Mr Roger s
Many thanks to all those who took part and helped to raise funds for the services of a professional coach.

45
FIRST XI
1st XI Tour to Eastern Province
The results in the first term made this season one of the more successful for quite a while. The players moulded themselves into a team that proved very difficult to beat.
The team was captained by Ryan Proudfoot who, once he learns on occasions to throw caution to the winds, will prove to be a very able leader. Cyril Mitchley had a good first season but will have to control his drives outside the off stump.
Brett Mare proved that his selection for the Transvaal Nuffield XI was well deserved, and we hope that he will again achieve this honour at the end of this year.
Manus MacDonald was a very consistent allround player with the ability to snatch a wicket when it was most needed.
Gary Jackson, after struggling to settle down, scored a fine century against St Johns, at last showing his real potential.
Craig Mare is developing into a very consistent opening bat and should admirably fill the gap left by Gary Jackson.
Darryl Sleep's keenness in the field made him one of our better fielders and certainly the most consistent. Darryl made some useful contributions with the bat, especially against Pretoria in the third term when his innings helped to consolidate our score after a poor performance by the top batsmen.
David Paton, in the third term, struggled to maintain the form that he had shown in the first term. David must certainly be one of the best gully fielders in schools' cricket.
Joaquim da Cruz, Peter Plint, Lawrence MacCallum, Robbie Blom, Garth Proudfoot, Manuel Longueira, Grant Sleep and Gerhard van der Bergh have not yet had the opportunity to prove themselves in the first team and we look forward to their contribution in the future.
Special mention must be made of the sterling effort of Anthony White who has scored for the first team throughout the season, and has become as much a team member as any player.
During the mid-term break the first team, accompanied by Mark Stegmann and Reuben van Rensburg, undertook a tour of the Eastern Province. The team did well, only losing to Grey High, who are indeed one of the strongest school teams in the country. By all accounts the tour was a great success, thanks to Mark Stegmann and especially to Reuben van Rensburg who stepped in at the last moment.

Awards
Colours: B. Mare (re-award), R. Proudfoot, M. MacDonald, G. Jackson.
Half Colours: D. Sleep
K.W.

1ST XI RESULTS: 1ST TERM
vs. DURBAN HIGH
Durban High: - 172 for 10 wickets
B. Mare: 6 for 63 MacDonald: 2 for 48
Jeppe: 121 for 9 Jackson: 43 Mitchley: 24
match drawn
vs. KRUGERSDORP
Krugersdorp: t- 45 all out
B. Mare: - 4 for 23
C. Mare: - 2 for 8 MacDonald: - 2 for 5
Jeppe won by 168 runs
vs. QUEENS: JOHN WAITE KNOCKOUT: FIRST ROUND
Queens: - 69 for 9
B. Mare: - 2 for 4
C. Mare: - 3 for 21
Jeppe: - 72 for 1 Paton: - 34 not out Jackson: - 29
Jeppe won by 9 wickets
vs. ROOSEVELT
Roosevelt: - 94 all out Mitchley: - 5 for 18 MacDonald: - 3 for 4
B. Mare: - 2 for 42
Jeppe: - 96 for 4 Mitchley: - 24
Jeppe won by 6 wickets
vs. PRETORIA BOYS'
Pretoria: - 148 all out MacDonald: 2 for 50 Sleep: - 2 for 11
C. Mare: - 2 for 8
Jeppe won by 58 runs
vs. SANDOWN JOHN WAITE KNOCKOUT SECOND ROUND
Sandown: - 124 for 7 B. Mare: - 2 for 14
Jeppe: - 114 for 8 Proudfoot: - 50 MacDonald: - 26
Jeppe lost by 10 runs
R. Proudfoot - Captain of Cricket.
46
1ST XI CRICKET 1977
Standing: Mr. R.G. Lumb (professional), C. Mare, L.E. MacCallum, D.J. Sleep, C.D. Mitchley, R.K. Blom, J. da Cruz, Mr. K.J.D. Warburton.
Sitting: A.P. Plint, G.R. Jackson, M.J. Mac Donald, R.D. Proudfoot (Captain), B.L. Mare, DM. Paton.
Front: A.J. White (scorer).
vs. ST JOHNS
Jeppe: - 201 for 3 declared Jackson: - 110 Proudfoot: - 70 not out
St Johns: - 149 for 7
B. Mare: - 5 for 46 MacDonald: - 2 for 34
match drawn
vs. ISAACS XI
Isaacs: - 176 for 5 declared MacDonald: 3 for 39
Jeppe: - 101 for 3 Jackson: - 57
match drawn
vs. PARKTOWN
C. Mare: - 24
Parktown: - 123 all out B. Mare: - 5 for 29 MacDonald: - 3 for 22
Jeppe won by 13 runs
vs. ATHLONE
Jeppe: - 160 for 5 declared Paton: - 48 B. Mare: - 46 not out Proudfoot: - 31
Athlone: - 86 all out B. Mare: - 6 for 20 MacDonald: - 4 for 48
Jeppe won by 74 runs
vs. ST STITHIANS
Jeppe: - 162 for 7 declared Jackson: - 40 Proudfoot: - 21 MacDonald: - 22
Sleep: - 33 not out
St Stithians: - 121 for 3
match drawn
vs. K.E.S.
K.E.S.: - 111 all out
B. Mare: - 3 for 32 MacDonald: - 4 for 33 Mitchley: - 3 for 20
Jeppe: - 112 for 8 Mitchley: - 38 Jackson: - 24
Jeppe won by 2 wickets
TOUR TO THE EASTERN PROVINCE
vs. VICTORIA PARK
Victoria Park: - 105 all out
B. Mare: - 3 for 35 MacDonald: - 4 for 23 Mitchley: - 2 for 22
Jeppe: - 5 for 2
rain stopped play
vs. ALEXANDER ROAD
Jeppe: - 92 all out Blom: - 29
C. Mare: - 21
Alexander Road: - 79 all out B. Mare: - 4 for 29 MacDonald: - 4 for 29
Jeppe won by 13 runs
vs. WESTERING/PEARSON
Jeppe: - 148 for 7 declared MacDonald: - 38 Proudfoot: - 20
Westering/Pearson: - 61 all out Mitchley: - 6 for 18 B. Mare: - 3 for 21
Jeppe won by 87 runs
vs. GREY HIGH
Jeppe: - 100 all out Blom: - 38
Grey: - 102 for 3
B. Mare: - 2 for 30
Jeppe lost by 7 wickets
1ST XI RESULTS: 3RD TERM
vs. ST JOHNS
St Johns: - 131 for 5 declared MacDonald: - 2 for 47
Jeppe: - 71 for 3
C. Mare: - 40 not out
match drawn
47
vs. ST STITHIANS
Jeppe: - 112 all out Blom: - 23
St Stithians: - 116 for 6 B. Mare: - 3 for 51 MacDonald: - 2 for 43
Jeppe lost by 4 wickets

vs. SANDRINGHAM
Jeppe: - 94 for 9 declared Plint: - 30 not out B. Mare: - 17 not out
Sandringham: - 48 for 3 B. Mare: - 2 for 19
match drawn

vs. PRETORIA
Jeppe: - 190 for 9 declared Proudfoot: - 68 Sleep: - 37 Paton: - 31
Pretoria: - 129 for 1 match drawn

vs. HIGHLANDS NORTH
Highlands: - 153 for 9 declared B. Mare: - 8 for 59
Jeppe: - 41 for 5
match drawn

vs. K.E.S.
K.E.S.: - 186 all out B. Mare: - 4 for 52 MacDonald: - 4 for 82 Mitchley: - 2 for 31
Jeppe: - 135 for 7 Proudfoot: - 44 Mitchley: - 25
match drawn

vs. GREENSIDE
Greenside: - 111 all out Mitchley: - 6 for 14
Jeppe: - 112 for 1 C. Mare: - 62 not out Mitchley: - 34 not out
Jeppe won by 9 wickets

vs. SANDOWN
Sandown: - 209 for 8 declared
Jeppe: - 146 all out Mitchley: - 25 Proudfoot: - 25
Jeppe lost by 63 runs

PLAYING RECORD
Played
25
Lost
4
Drew
10
Won 11

3RD XI CRICKET
During the first term we did not have many good batsmen but there was quite an assortment of good bowlers who helped us to draw a number of games.
During the third term, the batting improved as a result of constant net practice. but we lost many of our good bowlers. As a consequence we had some good totals but could not get the needed wickets to win.
Claven, O'Donoghue, Human, Keedle and van Vuuren batted very well and later in the season Claven and O'Donoghue became competent bowlers.
P.L.

vs. Sandown (November): Carstens 59 not out, Broedell 52, van Bassen 48, Wemick 5 for 60.
vs. Athlone: Kirkwood 8 for 24
vs. Sandringham: Kirkwood 6 for 26
vs. Pretoria Carstens 52
vs. Highlands: Kirkwood 6 for 9, van Bassen 2 for 2
vs. K.E.S.: van Bassen 4 for 25, Kirkwood 42 n.o.
Finally, our thanks go to the "cricket mothers" who so faithfully provided tea and cake each week.
R. vR.
U 14A CRICKET REPORT 1977
The team this year enjoyed the most successful season achieved by any Ul4 side for some time. The strength of the team is confirmed by the f act that 6 players, namely Wemick, Carstens, van Bassen, Kirkwood, Bro edell and MacDonald, have been selected for the Johannesburg Eastern D istricts team to play in the Transvaal Ul5 week in December.
Victories were gained against all the major schools except Pretoria, inc luding K.E.S., St. Stithians and Highlands North, while the team drew wi th St. Johns. Probably the most convincing win was against Highlands Nor th who were all out for a mere 36. Jeppe replied with 39 for no wicket. Outstanding performances were achieved by the following players:
vs. Roosevelt: Wemick 4 for 3, van Bassen 4 for 9
vs. Sandown (February): Kirkwood 84, van Bassen 42, Kirkwood 8 for 34.

SNIPPETS FROM THE PAST
THE ATTITUDE OF QUITE A LARGE NUMBER OF BOYS TOWARDS THE SCHOOL
Too many of them only half belong to it. They are completely indifferent to what is going on after the final bell has rung in the afternoon. There was a time when small boys would regard with awe the "bloods" of the sch ool, who composed the senior teams. Today many of them do not know who ca ptain the teams, let alone the other players. It is not a healthy thing, but it seems a feature of the modern school where film stars and swing ba nds play so prominent a part. Perhaps it results from the fact that "the old order changeth, yielding place to the new" and it is we who are tryin g to hold back the march of time. Let us hope not!
-Editorial (December, 1944)
FIRST TEAM HOCKEY
The season began in the latter pan of the first term with the Inter-High Knockout Tournament. A victory over Hyde Park, and an unexpected defeat by Krugersdorp put Jeppe in second position in their pool. In the quart er final play-offs, Jeppe was defeated 1-0 by Sandringham. Early in the second term we once again participated in the Ascension L ong Weekend Festival. Jeppe's results were very encouraging.
Results:
vs. Maritzburg College Northlands Alexander Durban High School Glenwood
Highlights of the Season: vs. St. Albans: The team played with a fair am ount of purpose and determination. J. Garcin, R. Randall and J. da Silva played very well. Jeppe won 1-0.
0-0
0-0
1-0 (lost)
2-1 (won)
3-0 (lost)
vs. Westridge: During the second half Jeppe played good hockey. They pl ayed superb passing hockey and three of the four goals were scored in t
his half. Jeppe won 4-0.

HOCKEY 1ST XI


vs. Sandringham:
From the outset this proved to be an outstanding game. Both sides played very well. Jeppe's goal was scored by M. Reid. Final score 1-1.

Touring Teams:
vs. Grey High: In an exciting and fast game of hockey we lost by a narrow margin of 2-1 to Eastern Province's top team.
vs. Rondebosch: In this match we put up one of our less spirited performances and were defeated 2-0.

Southern Transvaal Schools:
Five Jeppe Boys were invited to trials: R. Proudfoot, J. da Silva, G. Clarkson, D. Paton and R. Randall. We extend our congratulations to them.

Awards: G. Clarkson, J. da Silva, D. Paton and R. Randall received Full-Colours. The rest of the team were awarded Team Scrolls.

Top Goal Scorers:
R. Randall (11)
J. Garcin (7)

SECOND TEAM

A hectic season for the first team meant that the second team found themselves being neglected. A number of boys in this group were, at the end of the season, beginning to show the necessary expertise to fill a place in the first team next year.

Regular players were: R. Cormack, M. Gunther, N. Kemper, B. Nesbitt, K. Packer, D. Pullen, G. Reid, A. Rendall (captain), A. Schnippenkoetter, G. Schnippenkoetter, V. Smith and S. Tozzi.

I would like to extend my thanks to the players in these two teams for their dedication and hard work.

A sincere word of thanks to the mothers under the organisation of Mrs. Randall who put in many hours to provide us and visiting teams with splendid teas.

K. Warburton

3RD AND 4TH HOCKEY

This has been a fairly successful year. The boys were all keen and it was a pleasure to be able to pick two teams and not have to coerce boys into playing.

Kenneth Thompson coached the boys and instilled a keen spirit into the teams. His expertise and enthusiasm for the game were conveyed to the boys and the results verify the improvement in their Hockey skills. It was a pleasure to hear the congratulatory comments of the other schools' masters after the game.

D. Paton - Captain of Hockey.

Greg Weidlich and Geoff Theys ably captained the 3rd XI and all members of this team played good, entertaining Hockey. There was no captain of the 4th team, but they played well together.

Regular members:
4th XI: G. Durant, K. Williams, J. Jones, A. Liquito, O. Keyser, T. Gelden...
huis, K. Holm, G. Ceruti, D. Behrendt and G. Brain.

U15 HOCKEY

A-Team:
This year's team fared reasonably well considering the lack of a regular
goalkeeper and also the constant change of players and their positions.
Of the 13 games played 5 were won, 3 drawn and 5 lost.
Team members were: F. Gunther (Captain), R. Rollinson, T. Blake, G. Proudfoot, S. Amory, K. Visag'e, D. Clark, A. Jutzen, M. Scott, N. Jackson, D. Heine, H. Barradas, and V. Testini.
Four of the boys, R. Rollinson, T. Blake, F. Gunther and N. Jackson, were
chosen to attend the Ul5 Southern Transvaal trials. Of these R. Rollinson
made the 'A' side and T. Blake the 'B' side.
The team would like to thank Mr. Heeley for the time he spent coaching
us and umpiring our matches. Also thanks to the mothers for the tea and
cake provided after the matches. This was greatly appreciated.
F. Gunther
50

B-Team:
The season for this team was fairly successful for we lost as many matc
hes as we won. We beat St. Johns fairly well because the boys played we
ll.
Team members were: Lowry (Captain), Haynes, McCarthy, Da Sousa, Hosk
in, Martinez, Martin, Cunningham, Clark, Randall, Testini and Rene.
S. Lowry

UNDER 14 HOCKEY

The 'A' side played very well this season. They were new to the game of h
ockey but learnt quickly. They lost their first match but that was their o
ly defeat; if the game had come later on in the season I doubt whether t
hey would have lost it.
The team was ably captained by Glen Weber; he led his team unselfishly a
nd never tried to steal the limelight. This is a rare quality in an unde
r 14 player. Well done, Glen. R. Pullen undoubtedly scored the highest n
umber of goals this season. His determination and guts were an inspirati
on to the whole team.
Yet I feel it is wrong to single out individuals, because each and every
member contributed to our success.
On behalf of the team I would like to thank K. Packer for his help at practi
ces.
Regular team members:
T. Holthauzen, K. Waite, W. Schnippenkoetter, G. Drysdale, M. Wasserfal
l, D. Obom, R. Pullen, G. Weber (Captain), D. Keedle, G. Marais, and T.
Hill.
The 'B' side did reasonably well this year. They played some interestin
g hockey games, and the season was enjoyed by all.
Regular members:
W. Logan, C. Fanourakis, C. Hall, W. Tilling, J. James, R. Smit, P. Benne
tt, G. Fowler and M. Moir
Finally I would like to thank the mothers who provided refreshments dur
ing and after each home match.
D.P.K.

GOLF

Friendly internal Golf was played on 5 occasions with about 40 boys and 5
members of staff playing at one time or another.
Two friendly matches were arranged against King Edwards, and were very
much enjoyed. We won the first by 4 matches to 3 and the second by 4>
The following played in one or both of these: P. Plint, R. Blom, M. Moss, F. Gunther, G. Clarkson, D. Sleep, G. Jackson, M. Gunther, M. Mac Donald, M. Scott, N. Jackson, D. Gray, M. Kennedy, C. Mortimer, A. Williamson and Mr. W. Silbum.

A number of boys are playing at Kensington Golf Club, which has been good to us, on Friday afternoons. We could field a very strong team if we could find more opposition. This could be M. Mac Donald (9), M. Gunther (9), M. Moss (8), R. Blom (8) and G. Soil (11).

w.f.s.

C. Smith - Captain of Rowing.

ROWING

1976/77 was quite a good season for Jeppe. D. Phillips had a very good season and broke the Rhodesian U15 record. We hope to see him continue winning First Sculls and breaking many more records this season. The First Four consisting of C. Smith, A. Gill, R. Randall, K. Sapire and P. Nettleton, had a mixed season.

We started the season well when we won at Kroonstad and had the second fastest time of the day. We were coached by Kevin Bosman, an ex Jeppe captain, and went on to win Senior B races throughout the season. We came fourth at the South African Championships, thanks to the additional coaching of John Le Roux.

The new season started well with Jeppe's new First Four consisting of C. Smith, G. Lamkus, K. Sapire, A. Gill and P. Nettleton winning at Kroonstad with the fastest schoolboy time of the day. All our crews got as far as the semi-finals and most got into the finals. At Germiston D. Phillips won the First Sculls event.

Albert Doggart, an ex-Jeppe oarsman who rowed for the South African Triennial Team overseas last year, is training the open crews. We hope that he will be with us for a long time.

Next year we hope to see many new faces in the Rowing Club and many more trophies being won. Thanks to last season's captain Karl Sapire and good luck to all the matrics who have left the club. We hope to see you back at Rowing in the future.

C. Smith Club Captain

THE ROWING TEAM


We breed 'em beautiful . . .

Jeppe's First Rowing Crew after winning at Kroonstad.


FIRST RUGBY TEAM

The open rugby section did not fare well this season. Despite this fact I feel that for the First Team this was a better season than last year's.

I am not trying to pretend that this was a good season; far from it. The main reason for the team's lack of success can be found in a lack of confidence on the pan of the players - a lack of confidence shared by the rest of the school.
I feel I must encourage those boys who will play in the open section next year to put their heans and souls into their rugby and the teams can only improve.

Finally I would like to thank the Rugby Mothers for the refreshments during and after the matches. I would also like to thank the fathers and friends who assisted with refereeing on Saturdays, especially Mr. Sleep and Mr. Zeller.

M. STEGMANN
FROM A FIRST TEAM RUGBY DIARY

Game 1 Jeppe vs. King Edwards
We were all a bit nervous (especially the new caps) . . . Nevertheless, we were determined to do well. We were much delighted at scoring the first point. It gave us a feeling of crushing them, and it felt good. But during the second half King Edward out-played us. Scoring one try after another . . . We were sorely disappointed at the end of the game (K. Sapire was almost in tears) ... If that is the way we are going to play rugby we might as well give up.
Score: 51 - 3 (halftime 9 - 3)

Game Jeppe vs. Marist Obs.
Disgusting! Nothing more should be said about this game. We were going to walk this one . . . Ha, but we lost . . . Humiliating.
Score: .....15 - 9 (halftime Jeppe up 3-0)

Game 6 Jeppe vs. Parktown
It's getting a bit of a bore writing these responses because all you have to do is look at the score. How we play you could have read in game 1 - WE JUST DON'T CARE! We're all high talk before the game and feel great when we walk past the cheering crowd, and then let down our coach and home crowd.
It's a wonder the coach has not committed suicide yet.
Maybe because we come from Jeppe we have a tendency to want to lose . It appears so. We have got NO GO! - well, not after the first few minutes anyway. We could have walked the game IF WE HAD PLAYED HARDER!
Score: 12-6 (halftime 6-6)
R. Inskip - Captain of Rugby.

Game 9 Jeppe vs. Pretoria
This was the second compulsory game and we did not want to let the crowd down yet again. The spirit before the game was average and a few words from the coach made us determined to win.
We thought the game would never end and when it finally did we were overjoyed at winning our first game. At last the will to win was there and we realised that if we didn't give up, we could become superior.
Score: 4-0 (halftime 4-0)

Game 11 Jeppe vs. Athlone
After a long talk at practice, we got a few things straight about our attitude and the way we play. It paid off . . . It really felt good to win again.
Score: 10-7 (halftime 4-7)

Record of matches played Jeppe
King Edward lost 51- 3
Highlands North lost 33- 6
Northlands lost 30-14
Durban High lost 42- 3
Marist Obs. lost 15- 9
Parktown lost 12- 6
St. Stithians lost 21- 6
St. Davids drew 9-9
Pretoria won 4-0
St. Johns lost 10-0
Athlone won 10-7
Potch. lost 27-6
Camps Bay won 13-0
Hyde Park lost 29-12

RUGBY 1ST XV
Middle: Mr. M. Stegmann, S. Prince, S. Plain, J. Wagner, G. Newton, C. Marescia.
Front: L. MacCallum, A. Cremer, R. Inskip, M. MacDonald, R. King, J. Stuart.

SECOND TEAM RUGBY
Although the team was not consistent due to injuries and promotions the standard of the team definitely improved towards the end of the season.

The team generally played well: we started off very well but seemed to slacken in the second half. This, however, was soon corrected. By the end of the season our Rugby had improved immensely. Two very good players were K. Sapire, who often inspired the team with his drive, and G. Binstead who, when he got the ball, was hard to stop. As a result of this type of playing, the team spirit and teamwork, we achieved some good results.

R.D. Versfeld

U15 RUGBY
This division did not always realise its full potential this year. Unfortunately only about 45 boys came to practise regularly throughout the term which meant there was little pressure on those in the teams to exert themselves to maintain their places.

Most of the A team's matches were close. Two exceptions were the fixtures against St Johns and Athlone where, for half of each game, forwards and backs combined beautifully and we ran out winners 37-15 and 31-4 respectively. Other noteworthy wins were against Pretoria and Potchefstroom respectively. There is talent aplenty here and a lovely hard-working spirit which augurs well for Jeppe's future. We lost to King Edwards in our first match and in the next five games only managed to win one. However we finally settled down and won the last five. There are no real weaknesses in this team and different boys shone in each game with nobody ever letting the side down. Regular members were Robert Bloom (Captain), Andrew Gill (vice-Captain), Gerhard van der Bergh, Alan Williamson, Gary Steyn, Grant Sleep, Robin Gainsford, Richard MacCallum, Chris Butler, Kevin Smith, Peter Kinnear, Martin O'Donoghue, Kevin Cremer, Dion Rossouw, Bradley Burne, Martin Stewart and Bradley Paterson. The B side lacked sparkle and fire generally and reacted too slowly, though Lombard and Strydom were always outstanding, as was Stewart who played himself into the A team. They had two very good wins. Again, different boys shone in different matches. Regular players in this side were Leon Lombard (Captain), Michael Strydom, Martin Stewart, Freddy Reynolds, Thys Human, Peter Anderson, Darryl Barnard, Graeme Pollock, Kevin Palos, Peter Steyn, Craig Beaton, Carlos Correia, Ian Hodgkinson, Garth Ashman, Neil Gouveia, Michael Ratner, Kevin Stevenson and Bradley
Bume.
The C side must be complimented on turning out regularly despite being soundly beaten each week. Those who played were often not very talented but they never gave up nor did they become mere spectators. They were badly let down by some of the bigger and more talented boys who just faded from the scene. Some of the smallest boys displayed the most courage. Regular players were Trevor McGee (the reliable and hard-working Captain) Craig Barrett, Jodie Taylor, Michael Kelly, Edi Isola, Michael Hodges, Carlo Afeltra, David Pike, Clive Brady. Colin Smith, Mark Hendrikz, Ian Hodgkinson, Darryl Gray, Gregory Mai, Chris Cel-liers, Michael Ratner and Darryl Phillips.

RESULTS
P w L D F A
A team 11 6 5 - 142 103
B team 10 3 7 - 108 199
team S 0 8 - 10 313

Our thanks to Mr. Benson, who came to help when he could, to those parents and friends who helped with refereeing, transport and refreshments, and to the selection committee, Blom, Gill, Steyn and Bume, who also did some of the paper work.

w.f.s

U14 RUGBY
'A' Team:
Regular members:

'B' Team:
Regular members:

'C' Team:
Regular members:

A feature of this year was the keen participation in this division. Attendance at practices was generally between 50 and 60 and there was very little difference in strength between the 'A' and 'B' teams. The 'B' team had a very rewarding season. All the players played good hard rugby, but their spirit and captain (M. Carstens) were mainly responsible for their success. Carstens displayed real leadership on the field, leading his team from success to success. Well done, Mark!
The "A" and "C" sides did not fare as well, although many members played very well. The top points scorer for the 'A' team was the wing L. Haynes, with King proving to be the most consistent kicker. Others who deserve mention are A. Wernick at fly-half and Gibson at prop. In the 'C' team Nicol, Reid, Stoffberg and Still played well.
In conclusion, I would like to thank the rugby mothers for doing the catering each week.
R. vR.

RUGBY U13B
This team did very well this season, losing only three games, and our thanks go to our coaches, Mr Lloyd and Mr Friedman. The first game was lost to K.E.S. and after that only 4 points were scored against us until the last two games - when we were beaten by both Pretoria and Athlone. The captain of the team was D. Doyle and top scorer was M. Heslin, who scored 54 points. The line played well but a lot of changes were made to the scrum and play here was a little scrappy at times.

RUGBY U13A
The Under 13A team played hard rugby this season, improving greatly during the season. Thanks to our very enthusiastic coaches. Mr Lloyd and Mr Friedman, for all their assistance and encouragement. We played our first game after only a few practices and lost by the odd try to our arch rivals K.E.S. St: Johns and Pretoria also defeated us, but we won most of our other matches.

Regular Team Members:

SWIMMING A' TEAM
Back row: M. Read, G. Bubb.
Second row: Mr. W. Silburn, Mr. L. Malan, Mr. M. Strydom, D. Roux, G. Burke, Mr. M. Stegmann, Miss T. Cameron.
First row: M. Brady, R. Hall, K. Gericke, R. Mdssner (Captain), A. Lindeque, G. Theys, D. Pitcairn.
Front: M. Dix.
Missing: C. Allan, W. vanZyl, T. Carroll (left).

Mrs. Pat Yeo receiving a bouquet from R. Mdssner (Headboy and Captain of Swimming) at our annual Swimming Gala.

SWIMMING REPORT
Although we have two teams competing regularly and have held very successful inter-house galas (one combined with the Girls' School), the standard of Swimming at Jeppe this year is probably lower than it has ever been relative to other schools. R. Mossner captained the 'A' team and was awarded full colours and K. Richardson captained the 'B' team.

K. Gericke, who broke the only individual record in the school gala, that of R. Goates (100 yards under 16) which had stood for 22 years, was also awarded full colours.

A. Lindeque and M. Bennett earned half colours.
Tsessebe won the inter house gala with 159 points, and their under 13 relay team set a new record. Koodoo was second with 116 points, Oribi third. Duiker fourth. Impala fifth and Eland last.

The results of the gala with the Girls' School held in the third term were: Impala-Gerbera first, followed by Koodoo-Disa, Oribi-Harveya, Duiker-Crassula, Tsessebe-Protea, and Eland-Nerina.

We were very sorry to say good-bye to Mr Malan as he has been the backbone of Swimming for some years. Mrs Royden and her team of parents and friends rendered yeoman service.
in fundraising, providing refreshments and officiating at galas. This year they again organised a Big Swim - an event which is becoming an annual activity. Funds raised were used to erect hand rails and an awning at the pool. It is impossible to place a value on the help and interest which Mrs Royden and her committee have given to Jeppe Swimming for many years. We do appreciate it.

w.f.s.
A. Rendall - Captain of Tennis.

FIRST TEAM TENNIS
This year has been a reasonably successful one. All the team did better than they have in a long time.
The First side had a very good season. Shaun Crow (no. 1) won the majority of his matches. Glen Olfsen (no. 2) had a disappointing season. Although he plays good tennis he seems to lack the winning shots. M. Reid (no. 3) had a very successful year. After a sticky patch Mark's tennis is once again once top form. He only lost one of the twelve matches he played. Well done Mark! I hope that your final year at Jeppe is just as successful. Kobie Visag'e (no. 4) made a terrific come back this season, winning six of the seven matches played. Allister Rendall (no. 5) proved a worthy captain. He led an often divided team with great diplomacy. Kevin Packer (no. 6) only lost two of the fourteen matches he played. His tennis has often been criticised, but his enthusiasm and determination more than compensate for this apparent lack of skill.

On behalf of the team I would like to thank Mark Joubert for helping us out when injuries plagued us.
The following players received Half Colour awards: A. Rendall, S. Crow, M. Reid and K. Packer.

Finally I would like to thank Mrs. Olfsen for all her help.

D.K.
1st Tennis Team
Standing (L to R): G. Olfsen; M. Joubert; K. Visag'e; Mr. D. Kaplan.
Sitting: M. Reid; A. Randall (Captain); K. Packer.
Absent: S. Crow

WATER POLO
WATER POLO TEAM
Back (L to R): G. Burke, M. Bennett, C. Brady.
Standing: M. Brady, D. Barnard, G. Lemkus, K. Richardson, R. Randall, Mr. J. Brodrick.
Front: C. Hall.
M. Reid - Senior Tennis Champion.
At the beginning of the year we were fortunate to be assigned Mr. Brodrick as master in charge. The wheels were quickly set in motion and the days of Water Polo's disorganisation were over. The standard of Water Polo at the school continues to improve.

Our congratulations to K. Gericke and A. Lindeque for being invited to Transvaal Trials. K. Gericke was chosen for the Transvaal Schools Team. Our results in the 'A' league were:

<table>
<thead>
<tr>
<th>Played</th>
<th>Won</th>
<th>Lost</th>
<th>Goals For</th>
<th>Goals Against</th>
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</tbody>
</table>
We would like to thank Mrs. Bennett, Mrs. Swart and Mrs. Richardson for helping with transport. 

A. UNDEQUE

K. Gericke - a member of the Transvaal Schools' Water Polo Squad.

ON THE PREFECT SYSTEM

Sir, -... Why should boys of 17 or 18 years of age have to submit to the authority of those who are their juniors both in age and form To obviate the same unsatisfactory state of affairs in the future I suggest the following arrangement:- The ten senior boys (not the ten best cricketers) in the School should be made prefects and given authority over the whole School. In addition to that, in each House subprefects, varying in number according to the number of prefects in the House, should be appointed and given authority in their own Houses only ... In the case of a House not possessing a boy fit to be a prefect, someone could be transferred from another House.

Yours truly,

S.P.J.

Editorial answer to the correspondent

S.P.J. - (Your suggestion is) Very sound, but too democratic.

- Letters to the Editor (June, 1922)

PREFECTS FOR 1977


The Jeppe First Four in action on Florida Lake.

A. Williamson who won every U 15 hurdle race against other schools, always followed by R. Blom.

HOUSE REPORTS

HEADS OF HOUSES

D. Paton (Koodoo), D. Sleep (Impala), P. Plint (Oribi), J. Wynne-Griffiths (Tsessebe), J. Stuart (Eland).

K. Richardson - Head of Duiker.

DUIKER HOUSE REPORT

"Nemo Me Impune Lacessit"

Housemasters:

- L. Heilbronn
- V. Katzman
- C. Tait
- M. Mulchrone
- D. Magnelli
- M. Nowak
- S. Lamb

Head of House:

K. Richardson (Prefect)

Prefects:

- M. MacDonald
- J. Burt
- G. Clarkson

Sub-prefects:

- R. King
- C. Barbalonis

Full Colours:

- M. MacDonald (Cricket and Rugby)
- R. Proudfoot (Cricket)
- G. Clarkson (Hockey)

Half Colours:
M. Reid (Tennis)
R. King (Rugby)
Scrolls:
R. Proudfoot (Hockey)
M. Reid (Hockey)
This year, under the leadership of Mr. Heilbronn and K. Richardson, the house made an impression on Jeppe's sport. M. MacDonald, vice captain of the first rugby team and captain of house rugby, led the house to a win in the senior rugby competition. R. Proudfoot, captain of the first cricket team, led the Duiker cricket side to the finals. Also worth mentioning are: first place in the junior hockey, second in the athletics meeting and third in the Relay Meeting and fourth in the Interhouse Gala.
Congratulations to those boys who were awarded either full colours, half colours or scrolls.
In external activities the house left its mark: G. Clarkson and T. Blake represented Southern Transvaal Hockey teams. Our congratulations are also extended to S. Loots on being appointed a Junior City Councillor.
In cultural affairs, Duiker gained no success, but took part with spirit in all it attempted.
K. RICHARDSON
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ELAND HOUSE REPORT
"Semper Parati"
Housemasters:
Mr. D. Kaplan Mr. V. Richards Miss. M. Eva Miss T. Cameron Miss C. Barnes Mr. A. McLeod Dr. H. Schmidt
Head of House:
J. Stuart
Prefects:
R. Randell G. Weidlich Sub-prefects:
R. Hall G. Jackson M. Raats
Full Colours:
G. Jackson (Cricket)
R. Randell (Hockey)
Half Colours:
J. Stuart (Rugby)
M. Bennett (Swimming)
K. Packer (Tennis)
S. Crow (Tennis)
C. Smith (Rowing)
As head of house I feel that the prefects have worked well together throughout the year and I would like to take this opportunity to thank them for being so co-operative. I would also like to thank Mr. Kaplan, our housemaster, for his help and interest in the house.
During the course of the year our spotting results have not been outstanding, but the boys were always willing to participate and I am sure that they have benefited. We did however reach the finals in both Senior and Junior Hockey house ties but unfortunately both teams were beaten in the finals.
The highlight of the year was the Interhouse Play. K. Packer won the Best Actor's award and N. Ciro was awarded the cup for Best Producer. I would like to thank all the boys who helped with the play especially S. Butler (sound effects), S. Cunningham (lighting) and G. Shute for playing the part of Jack so well.
On the whole it has been a very pleasant and beneficial year. I would like to wish next year's officers a year of success.
J. STUART
IMPALA HOUSE REPORT
"Nulli Secundus"

Housemasters:
Mr. Van Rensburg Mr. Joseph Mr. Swart Miss. K. Sweet Mrs. B. Moody Mrs. C. Searle Head of house:
D.J. Sleep Prefect:
S. Kophamel Sub-prefects:
D.F. Goble N.P. Kemper
B. Mare Full Colours:
B. Mare (Cricket)
Half Colours:
D. Sleep (Cricket)
Scrolls:
A. White (Merit)
D. Vorster (Merit)
D. Sleep (Hockey)

On the whole this year has been very successful for Impala. The highlight of the year was the Senior House Ties Cricket Competition. We played against Duiker in the final after having beaten Oribi in the semi-final.
To the great joy of the team and the house, we beat Duiker by one hundred runs and took the honours. Our juniors also reached the finals, but did not unfortunately complete the double.
The winter sports were not as successful as the summer ones and we did not reach the finals. The second highlight of the year was at the Interhouse Relay Meeting. To the surprise of all the houses and mostly ours, we came second, Tsessebe pipping us at the post. All in all, our sporting achievements have been fairly good.

We were sad to say goodbye to Mr. Malan, an able and good housemaster. Without the aid of a housemaster the house struggled slightly during the second term. With the assistance of Mr. van Rensburg, who took over from Mr. Malan, we pulled together again and we resumed our old strength by the third term.
Congratulations to B. Mare who was selected for the Transvaal Nuffield Cricket Team. Our thanks to Mr. van Rensburg who took over a difficult task successfully; to the prefects who have worked well together and also to the boys of the house who have made our success possible.

D.J. SLEEP

KOODOO HOUSE REPORT
"In hoc signo vincemus"

Housemasters:
Mr. H. Winkens Mr. P. Lloyd Mr. A.S. Rohlandt Mrs. M. Pretorius Miss M. Green Mrs. G. Been Miss. C. Gordon Miss. E. Potgieter Head of House:

D. Paton Prefects:
R. Mossner (Headboy)
A. Rendall M. Gunther
B. Van Basten
A. de Jesus Sub-prefects:
B. Lategan S. Tansley
D. Pullen
A. Oliver T. Buys
P. Potgieter Full Colours:
D. Paton (Hockey Captain)
R. Mossner (Swimming Captain)
R. Inskip (Rugby Captain)
K. Gericke (Swimming)
B. van Basten, awarded Half Colours in Rowing.

Half Colours:
A. Rendall (Tennis Captain)
B. Van Basten (Rowing)
A. Gill (Rowing)
A. Cremer (Rugby)

Scrolls:
S. Tozzi (Rowing)
G. Newton (Rugby)

This year Koodoo boys achieved distinction in all activities which the school offered. Congratulations must go to R. Mossner for being chosen as Headboy for 1977.

In the sporting field our sides produced many pleasing results during the year. Our swimmers came second in the Interhouse Gala. Our Senior Cricket and Hockey teams, along with our Junior Hockey Team all reached the semi-finals while our ever-powerful Rugby Teams were unlucky to lose narrowly in both Senior and Junior finals to achieve second place.

Koodoo came first in the Cross Country, winning the Junior section and coming second in the Senior section and third in the Relay meeting. The following boys are to be congratulated on their athletic performances: L. Simpson, D. Paton, G. Brown, P. Holson. Koodoo boys excelled themselves in school teams too: R. Mossner (Swimming Captain), D. Paton (Hockey Captain), R. Inskip (Rugby Captain) and A. Rendall (Tennis and Second Hockey Team Captain).

Congratulations to K. Gericke on being chosen for the Southern Transvaal Water Polo Team, as well as D. Paton on being selected for the Southern Transvaal A Hockey side. A great effort, all our sportsmen!

Congratulations to all those involved in the production of Thirty Minutes in a Street which came second in the Interhouse Play Competitions. The players received the van der Wolf cup as runners up. All praise must go to Frank Gunther for the hard work put into the play. Mark Gunther is also to be congratulated on receiving the runner up for the Best Actor's award for his pan in The Student Prince.

I would like to thank all our staff members and house officers for the support that they have given me over the past year. Special thanks must go to Mr. Winkens for all the interest and effort that he has shown. Finally, I would like to wish next year's officers luck and hope that they will have an equally successful year.

D. PATON

ORIBI HOUSE REPORT
"Virtus Nescia Vinci"

Housemasters:
Mr. W.F. Silbum Mr. K.G. Cage Mr. J. Brodrick
Matrons:
Mrs. L. Verbi Mrs. E. Almond
Head of House:
A.P. Plint (Stage Prefect)

Prefects:
R. Versveld (Stage Prefect)
R. Aubrey-Smith Sub-Prefect:
G. Taylor

1977 has been a year in which Oribi has once again begun to reassert itself in the life of the school, especially in the field of sport. It has had moderate success (disappointments too) on the sports fields. However, i
n general, it has been a year enjoyed by most in the house, and one which has passed far too quickly.

This year, two Interhouse Cricket competitions were held at the school - the Masters' League, and the House Ties. Oribi finished third in the League competition. In the House Ties, we played Tsessebe in the first round. After being all out for less than 50 runs, we fought back with some very spirited fielding and bowling to win the match by 16 runs. The next match was against Impala, but we were not as successful, and were well beaten. The juniors also won their first round, but were defeated in the second.

The house team was narrowly beaten in the Swimming Gala, and came third. This, however, was not due to lack of effort on the part of the swimmers, who showed a lot of spirit by getting up early each morning for training; however, it was a great improvement on last year's swimming record.

This year was the first time that there was a Water-Polo House Tie. We are pleased to record that Oribi won the Water-Polo Ties this year. A stout effort was put up by all involved, and we congratulate A. Lindeque on being invited to the Transvaal Schools Water-Polo Trials.

Oribi's best rugby player was injured before the House Ties - in true Oribi tradition! Tses-sebbe beat us convincingly. The junior Rugby, however, was the highlight of the winter sports for Oribi. They were tipped as favorites, and beat Koodoo 12-3 in the final.

As usual, Hockey did not figure prominently in the house's sporting calendar; however, Oribi had made up its mind that it was going to win the cross-country this year, and put in a determined effort to do just that. As a result, the senior team did win, after many hours and kilometres of training. The junior team unfortunately only came in fourth; however, the seniors made up for it by beating the house which came second by 67 points. We were unable to put on our house-play this year. So with three days to go, Lindsay Laird began a one-man tribute to Herman Charles Bosman (an ex Jeppe boy) in the true Patrick Mynhardt style. He gave an outstanding performance, but unfortunately the tribute could not be offered for adjudication as it was not a one act play.

In the academic field, we congratulate J. J >ypeand A. Mair on being awarded prizes at the annual prize-giving.

On the whole, 1977 has been a successful year for Oribi, and an enjoyable one. It is always sad to have to bid farewell to those who have become a part of Oribi over the years, and now leave to go their several ways. We say goodbye to the prefects and other matrics who will be leaving at the end of the year. We must also say goodbye to Mr. Cage, who will be leaving Oribi after three years of being a housemaster here. We wish them all the best of luck in the future.

Oribi was repainted this year, and in the process, has undergone some rejuvenation. The tree in our quad, which was planted in 1936 by Mr. Manduell, had to be removed as it was lifting the paving stones. We have however replaced it with an Australian frangipani (Hymenopersicium flavium), which is also a commemoration of the school's 75th anniversary.

P. PUNT

Digging a hole at Oribi to replace a tree planted in 1936 by Mr. Manduell

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ORIBI HOUSE
(Winners H.F. Schoon Cup for Junior Rugby)
Back: K. Mair, R. Cane, S. Grigor, C. Ingham, W. Norman, M. Read.
1977 has been a very successful year for Tsessebe. We started the year well by winning the Junior Cricket and the Swimming Gala. We ended the first term by winning the Masters' League Cricket. During the second term our luck continued and we won the Senior Hockey but were unfortunate to lose the Junior Hockey. Traditionally a rugby house, Tsessebe did poorly in that field and both juniors and seniors were knocked out in the second round. Cross Country was not our strong point: we came third and fourth in the juniors and seniors respectively. The Athletics shield returned to Tsessebe this year after a short holiday in the Duiker household. For the first time in twenty years, Tsessebe won the Relay meeting. Success eluded us in the house plays and our production of The Little Man managed to attain fourth place. Our congratulations to Eland on their fine performance in winning the Interhouse Plays. The house suffered a great loss when Mr. Boden left us at the end of the first term. We would like to extend our wishes of success to him. The 1977 matriculants of our house would like to wish good luck and fortune to all Jeppe school leavers. Special thanks go to our matrons, housemasters and boys for a very successful year.

J.P. WYNNE-GRIFFITHS
TSESSEBE HOUSE
(Winners Athletics Relay and Championship Meetings)
Schnippenkoetter, Mr. G. Ward.

TSESSEBE HOUSE
(Winners Junior Cricket House Ties)
Mr. G. Ward, T. van Staden, A. Faul, M. du Preez, Râ– Buchanan.
M. Kennedy, B. Gregory, A. van Bassen (Captain), B. Bredell, M. Carstens.
D. Whyte, J. White.

Back:
Middle.
Front:
TSESSEBE HOUSE
(Winners Senior Hockey House Ties)
Missing: V. Tarr (left).

TSESSEBE HOUSE
(Winners Interhouse Swimming Gala)
Seated: M. Beard, C. Alborough, G. Theys (Captain), J. da Silva, K. Sapiere, L. MacCallum.

WITH COMPLIMENTS
RUSSELL'S PHARMACY
** * * *
204 JULES STREET BELGRAVIA
Telephone 24-1800 24-2944

STATISTICS
E. Risi - Best Scholar.
PRIZE LIST - 1977
(Prizes presented by Mrs. D.A. Etheredge)
1. Interhouse Play Festival
Winning House - Shield - Eland N. Ciro Runner-up - v.d. Wolf Cup - Koodoo
F. Gunther
Best actor - Eland - K. Packer Best producer - Eland - N. Ciro
2. School Play
Best Actor - Padmore Cup - P. Claven Runner-up - M. Gunther Best Supporting Actor - Dramatic Society Cup (Joint award) - K. Packer, M. Raata
Special Music Award - â€¢ G. Shute
3. Individual Prizes for Competitive work in English
Jagger Cup for Verse - Senior -
S. Schmidt
- Junior - D. Clark Violet Worthington Prize (Research Essay)
  - No award
Gerald Dali Award (Short story) - Senior
  S. Schmidt
- Junior No award
English Cup (Imaginative Prose) - Senior
  - M. Tyler
- Junior D. Clark
F. de Guigne Cup (Literary Essay) -
  E. Risi
School Prize for Radio Play - S. Schmidt
4. Afeltra Prize For Art (Best annual piece) - M. Raats
5. Immigrant Prizes English - No award Afrikaans - D. Goble Winkens a
  ward for exceptional achievement and progress - No award
  erumb Mathematics - A. Munro Science - S. Dewey
  Best work - A. Munro
Practical Course
  Industrial Arts - M. Moreira
  J.H.S. Quondam Prize: Best Work in the
  Practical Course - D. Smith
7. Standard 7 Subject Prizes
  English - Joint award - S. Butler -
  D. Clark
  Afrikaans -- S. Butler
  Mathematics -- P. MacDonald
  Science - Joint award - A. du Bruin -
  K. Landsberg
Best work - S. Butler
Practical Course
  Industrial Arts - Joint award -
  Q. da Fonseca - A. da Conceicao J.H.S. Quondam Prize: Best work in the
  Practical Course - J. Perreira
8. Standard 8 Subject Prizes English - S. Schmidt Afrikaans - P. Stache
  Haus Mathematics - R. Young Science - F. Pinto
  Runner-up - S. Schmidt History - S. Schmidt Geography - D. Wall Account
  ancry - D. Pike An - P. Vermeulen Biology (Education, Science and Techno
  logy Prize) - F. Pinto Latin - F. Pinto
  Runner-up - V. da Silva German - Joint award - W. Bosman - P. Stachel
  haus
Louis Broude Cup for Best Work -
  F. Pinto
Practical Course
  English - M. Holok
  Afrikaans - M. Salsoni
  Mathematics - M. Basiak
Science - J. Joyce
  Business Methods - B. Niewenhuyss
Metalwork - C. Mair
  J.H.S. Quondam Prize: Best work in the
  Practical Course - C. Mair
9. Standard 9 Subject Prizes
  English (Gilfillan Cup) - L. Mac Callum
  Afrikaans - S. Loots
  Mathematics (Stan Hankey Award) -
J. Mossner
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Science - L. MacCallum
Runner-up - J. Mossner
History - K. Packer
Latin - L. Haefliger
Geography - L. MacCallum
Art (Education, Science and Technology Prize) - S. Loots
Accountancy - L. MacCallum
Biology - S. Loots
German - F. Mindszent

Best Work - L. MacCallum

Practical Course
English - J. da Cruz
Afrikaans - O. Keyser
Mathematics - J. da Cruz
Science - J. da Cruz
Woodwork - C. Alborough
J.H.S. Quondam Prize: Best work in the
Practical Course - J. da Cruz

10. Standard 10 Subject Prizes
English - M. Tyler
Special Award - D. Goble
Afrikaans - E. Risi
Mathematics (John Lawrence Award) - E. Risi

SNIPPETS FROM THE PAST
SCHOOL PRIZES
The revival of the old custom of prize-giving tempts one to suggest an extension of the present system. In our opinion, the Form prize should be abolished, and in its place a Senior and Junior - say, under-16 prize might be awarded for each of the following subjects, in addition to those appearing on the mark-sheets: Reading, Recitation, General Knowledge, Music, Drawing, Handicraft and Photography. A day might be set apart for the prize-winners to show their prowess and exhibit their masterpieces. The spectacle of the whole School assembled to hear an original poem recited by its author would be an inspiring one.
- Editorial (July, 1921)

No prizes for guessing who this is ... Mr. Kruger, our ever-patient, ever-cheerful caretaker and groundsman.

Science (Kelly Award) - Joint award - E. Risi - D. Sleep
Geography - E. Risi
History (F. von Linsingen Award) - E. Risi

An - A. Rendall
Metalwork - R. King
German - M. Tyler
Accountancy (Nedbank Award) - D. Sleep
Biology - M. Gunther
Allan Grant Award for the Best Effon in Std. 10 - G. Weidlich
H.F. Schoon Award for Bilingualism - M. Tyler
Mackay Cup for Best Work in Std. 10 - E. Risi
Practical Course English - J. Uys
Afrikaans - J. Uys
Mathematics - F. Duane
Science - L. Tansley
Metalwork - J. Uys
Best Work - J. Uys

11. Rotary Cup for Service - R. Mossner

MATRICULATION RESULTS 1976
Deep concentration during the Matriculation Art examination in November.

UNIVERSITY ENTRANCE: Morris, A.A.
SCHOOLBOY MANNERS ON PUBLIC TRANSPORT

"... How can we most fittingly maintain the high tradition which the names graven on the tablet have set for us? Not solely by excellence on the playing-fields, nor by intellectual brilliance, but... by practising comradeship and courtesy; by eliminating self." According to one of our correspondents this spirit is noticeably absent from a certain section of his school-fellows. Apparently the gulf between tramcar manners and War Memorial ideals is in inverse ratio to the distance between the Memorial and the tramline.

AGAIN ON CO-EDUCATION

In those days of so-called coeducation it was a criminal offence for a girl to walk to school with a boy, even if he lived next door to her! The boys used to crowd the hockey matches on C ground, but the girls were not encouraged to watch the football. School dances, plays or concerts were unheard of. The girls once had a swimming competition, which the mast
ers and boys were not allowed to attend.

- Looking Backward by W.F. Candy (December, 1939)
- Editorial (June, 1928)

EDITORIAL COMMITTEE
Editor-in-chief: Karen Sweet Candid photographs: Kim Scholes
Literary Editor: John Brodrick Dan Swart
Cultural Editor: Trula Cameron Bill Silbum
Sports Editor: David Kaplan and members of the
House Editor: Anniversary Section: Daniela Magnelli Monica Eva Photog
Stastistics: Peter van der Wolf Cartoons: Michael Zalani
Distribution: Daniela Magnelli Mark Raats
Group photographs: Kim Scholes Manfred Baur Drawings: Andre Kriel
Typing: Karen Sweet David Kaplan John Brodrick Trula Cameron Proof r
ing: Karen Sweet John Brodrick Janet Swart
Daniela Magnelli Layout: Karen Sweet John Brodrick

SCHOOL OFFICERS
HEAD BOY STAGE PREFECTS
HEADS OF HOUSES
OTHER HOUSE OFFICERS
R. Mossner.
J. Kophamel, D. Paton-, A. Plint, A. Randall, K. Richardson, D. Sleep, R.
Versveld.
K. Richardson (Duiker), J. Stuan (Eland), D. Sleep (Impala), D. Paton (Ko
odoor), A. Plint (Oribi), J. Wynne-Griffiths (Tsesebe).

LIBRARY
CHOIR
Sub-Prefects - M. MacDonald, R. King.
Sub-Prefects - R. Hall, G. Jackson, M. Raats. Impala: Prefect - J. Kopham
el.
Sub-Prefects - N. Kemper, B. Mare.
Koodoo: Prefects - M. Gunther, A. Randall, B. van Basten.
Sub-Prefects - T. Buys, A. de Jesus, B. Lategan, A. Olivier, D. Pullen, L.
Tansley.
Sub-Prefects - R. Aubrey-Smith, G. Taylor. Tsesebe: Prefect - J. Wynn-Gr
iffiths
Sub-Prefects - H. Dybwad, J. da Silva, G. Theys. Sub-Prefects - P. Potgie
ter, C. Barbalonis.
Sub-Prefect - M. Raats.
K. Sapire (Rowing) G. Jackson (Cricket) K. Gericke (Swimming) R. M
ossner (Swimming) M. MacDonald (Rugby) COLOURS AWARDS R. Inskip (R
ugby) D. Paton (Hockey) G. Clarkson (Hockey) J. da Silva (Hockey)
R. Randall (Hockey)
HALF COLOURS AWARDS
A. Gill (Rowing) M. Brady (Swimming)
P. Nettleton (Rowing) A. Lindeque (Swimming)
R. Randall (Rowing) S. Crow (Tennis)
C. Smith (Rowing) K. Packer (Tennis)
B. van Basten (Rowing) M. Reid (Tennis)
D. Sleep (Cricket) A. Rendall (Tennis)
M. MacDonald (Cricket) L. MacCallum (Rugby)
B. Mare (Cricket-re-award) J. Stuart (Rugby)
R. Proudfoot (Cricket) R. King (Rugby)
M. Bennett (Swimming) A. Cremer (Rugby)

SPORT SCROLLS
A. Leo (Rowing)
P. O'Donnell (Rowing-re-award) S. Tozzi (Rowing)
G. Binstead (Rugby)
G. Newton (Rugby)
S. Plain (Rugby)
G. Lemkus (Rugby)
P. Curr (Rugby)
P. Plint (Hockey)
C. Keedle (Hockey)
R. Proudfoot (Hockey)
G. Jackson (Hockey)
S. Reid (Hockey)
J. Garcin (Hockey)

MERIT AWARDS
A. Kriel (Dramatic Society)
B. van Basten (Dramatic Society)
M. Raats (Dramatic Society-re-award) M. Gunther (Dramatic Society-re-award)
C. Hall (Dramatic Society)
L. Tansley (Dramatic Society)
W. Bosman (Pipe Band - re-award)
A. Sawyer (Pipe Band - re-award)
D. Steyn (Pipe Band - re-award)
C. Smith (Pipe Band - re-award)
K. Landsberg (Pipe Band)
L. Wordon (Pipe Band)
D. Cooper (Pipe Band)
A. Weidlich (Pipe Band)

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Another Specialist Service from the Standard:

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